

# THE ATLANTIC

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**GEOLOGY.—KING'S COLLEGE, LONDON.**—PROFESSOR TENNANT, F.R.S., will commence a COURSE OF LECTURES ON GEOLOGY, on FRIDAY MORNING, January 27th, at Nine o'clock. They will be continued on each succeeding Wednesday and Friday, at the same hour. Fee 3s. 12s. 6d.  
R. W. JELLY, D.D. Principal.

**PROFESSOR OWEN, Superintendent of the** Natural History Departments, British Museum, will commence a Course of TWELVE LECTURES ON FOSSIL MAMMALIA at the MUSEUM OF PRACTICAL GEOLOGY, Jernyn-street, on FRIDAY the 23rd of February 1860, at Two o'clock, to be continued on each succeeding Friday at the same hour. Tickets to be had at the Museum, Jernyn-street. Fee for the Course, 5s.  
RODERICK I. MURCHISON, Director.

**ART-UNION OF LONDON.**—SUBSCRIPTION ONE GUINEA.—Prizeholders select from the public Exhibitions. Every Subscriber has a chance of a valuable Prize and a Volume of Thirty Engravings by W. J. Linton, from Celebrated Pictures by British Artists, together with an Impression of a Plate by F. Holl, after J. J. Jenkins, entitled "Come Along."  
GEORGE GOWLIN, Honorary Secretary.  
LEWIS POOCK, J. Secretaries.  
444, West Strand, January 1860.

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The SCHOOL will RE-COMMENCE on MONDAY, the 23rd of January.

**ROYAL ACADEMY.**—SYDNEY SMYRKE, Esq., R.A., will deliver a Lecture on ARCHITECTURE on THURSDAY EVENING next, the 25th inst. The Lecture will commence at Eight o'clock precisely.  
JOHN PRESCOTT KNIGHT, R.A. Sec.

**SOCIETY for the ENCOURAGEMENT of the FINE ARTS.**—THE OPENING SOIRÉE of the Season 1859 will take place at the Suffolk-street Gallery, by kind permission of Mr. H. Wallace, whose fine Collection of Modern Pictures adorn the walls, on THURSDAY EVENING, January 26, at Eight o'clock, on which occasion the Vocal Association (sixty voices) have consented to give a performance of Madrigals, Part Songs, and other Choral Music. Conductors: Mr. Benedict and Dr. James Peck. Every Member on this occasion, besides personal admission, will be entitled to a double ticket, for ladies or gentlemen, which will be transferable. The Prospectus and Programme for the Year 1860, with Form of Application for Membership, may be obtained on application to the Honorary Secretary, at the Rooms of the Society, 2, Conduit-street, Regent-street, W.

**MUSICAL UNION.—SIXTEENTH SEASON.**—Members declining their Subscription, 1859, are required to notify the same before the 1st of February. Owing to a slight indisposition of the Editor the Publication of the Record of 1859, with a Portrait of Spontini, is retarded until next week. Members are requested to pay their Subscription before Easter, and to send their Nominations by letter to CHAMBER & CO., CHARTERED & CO., and OLIVIER, addressed to  
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**MEMORIAL to the QUEEN.**—800 Gentlemen eminent in Science, Literature, and the Fine Arts, have already signed the Memorial to Her Majesty in favour of OPENING the NATIONAL MUSEUMS and PICTURE GALLERIES on SUNDAY AFTERNOONS, which now LIES FOR SIGNATURE, daily, from 1 till 5, at the NATIONAL SUNDAY LEAGUE, 4, Beaufort-buildings, Strand.

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Artists are respectfully informed that their Pictures intended for the forthcoming Summer Exhibition MUST BE DELIVERED at the HANOVER-SQUARE ROOMS, on TUESDAY the 6th, and WEDNESDAY the 7th of March, between the hours of Ten and Five. Pictures packed in cases and forwarded from the country should be sent direct to the Crystal Palace, Sydenham, addressed to Mr. C. W. WASS, Superintendent of the Gallery.

Sculptors are requested to communicate with Mr. WASS by letter before the 1st of March, as it will be necessary to make special arrangements to convey their Works direct to the Palace. It gives the Directors pleasure to state that the Picture Sales during the past twelve months have increased more than double the amount of the previous year, showing that the removal of the Gallery to a more central situation in the Building has been attended with satisfactory results.

The Sales in the New Gallery have amounted to nearly 4,000l., and the Directors look forward to a considerable improvement in the coming year.

In addition to the increasing favour recently bestowed upon the Gallery by the Public, it is important to mention that the Council of the Crystal Palace Art-Union has determined to expend a large amount out of the gross receipts for the present year in the purchase of Prizes in Pictures and Sculpture; and this selection will be made, as far as practicable, from the works exhibited in the Crystal Palace Gallery.

A good opportunity is afforded to gentlemen possessing fine Pictures of the British School, who may be desirous of disposing of them, and who are invited to place them in the Gallery. A Prospectus of Terms will be sent on application.

By Order,  
GEO. GROVE, Secretary.  
January, 1860.

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*History of the Life of Arthur Duke of Wellington, from the French of M. Brialmont. With Emendations and Additions.* By the Rev. G. R. Gleig, M.A. Vols. III. and IV. (Longman & Co.)

THESE two works are widely different in their character. Both, as contributions to the Wellington literature, are valuable; both, to some extent, are original; but Mr. Gleig, in his particular fashion, Boswellizes about the Duke, while Mr. Yonge, though admiring and even partial, has not the same personal reminiscences to warm and lighten his biography. The present Duke, however, was frequently consulted by Mr. Yonge, who questioned him on a great variety of subjects connected with Wellington's career, but we do not find indicated the special points thus cleared up. Indeed, the defect of the book consists in its want of adduced authority. The references are few and far between, and are generally to names of the most commonplace description. Yet Mr. Yonge had access to an unpublished political diary kept by the late Lord Colchester; the Duke's private Secretary gave him "much valuable information concerning his private habits"; he heard from military men new details of Vittoria and Salamanca; but he generally neglects to inform us when, where, and how he has made use of these authorities. The narrative, consequently, has at first sight the appearance of ordinary compilation, but, if read carefully, it leaves the impression that Mr. Yonge is master of the Duke's life, except where he quits the broad canvas and attempts portrait-painting. If we want that, we must turn to the Chaplain-General of the army. For, notwithstanding all he learned from Mr. Algernon Greville, Mr. Yonge has scarcely anything to tell us of Wellington in private.

Mr. Gleig's narrative is rich in anecdote, and presents important explanations on many points still in dispute with reference to the Duke's actions and sentiments. It opens with the Capitulation of Paris, and the execution of Marshal Ney. Wellington's conduct upon that occasion is strenuously vindicated, but is placed, nevertheless, in a very cold light. That episode, at all events, adds no radiance to a lofty name. But the Duke's demeanour in France, as contrasted with that of the French Marshal's, and even of the King himself, was generous in a high degree. He was averse, for some considerable time, from weakening the armies of occupation; but it must have been a relief, in due time, to settle down in England. There was nothing military for Arthur Duke of Wellington to do after his Brabant victory. He could never fight a little battle again. So he turned statesman, having once before been a politician in Ireland. Indeed, his home career is that which Mr. Gleig depicts most elaborately. These volumes contain a full review of the Duke's history as a civil administrator, a legislator, and the member of a great political party. We see him in Parliament, in the Cabinet, and in Cabal drawing-rooms; but we also visit him at Apsley House, at Strathfieldsaye, at Walmer, where he is dining, or sipping coffee, or sitting to a portrait painter, for Mr. Gleig is full of personal reminiscences; and though he all but worships his patron's memory, his comments are generally sober and subdued. To begin with,

he had ample materials. The present Duke of Wellington, who is not of a secretive disposition, placed the whole of his father's papers at Mr. Gleig's disposal; Lord John Russell opened to him the despatches at the State Paper Office; then, his own recollections were extensive and minute; moreover, many friends were ready with their contributions. Thus, that which promised at first to be no more than an annotated translation of a French biography, turns out to be the best book that has been written about the Conqueror of Waterloo.

We shall indicate the character of Mr. Gleig's narrative by quotations, and the reader may be glad if we confine ourselves for the most part to anecdotes, some of which have already been gossipped to and fro, while others are new. It is necessary, however, to remark that Mr. Gleig supplies a detailed and authoritative account of the various attempts made by assassins upon the life of Wellington, commencing with Cantillon, whose representatives received the arrears of his pension from the reigning Emperor. Mr. Gleig's portrait of the Duke in his social capacity is freshly coloured, and not at all suggestive of an Iron Soldier:—

"The discipline which he maintained was unbending, and the justice of his awards was never called in question, whether they were disputes between individuals or dealt with questions affecting whole communities. With all this there was mixed up the same desire to promote amusement and rational gaiety which had been characteristic of him throughout the whole of the Peninsular war. He kept his fox-hounds and hunted them regularly; he encouraged his officers to join in the sports of the field, provided they obtained the sanction of the proprietors of the soil, but not otherwise; he often patronized the theatrical performances of the amateurs, who exhibited their histrionic powers in Cambrai and Valenciennes, and rarely sat down to a table round which numerous guests were not gathered. For of all the mistakes into which his biographers have fallen, that is the greatest which describes him as having been at any period of his career morose or saturnine. There never lived a man, conversant with grave affairs, more exuberantly joyous by nature than the Duke of Wellington. He told a story admirably, he enjoyed a witty tale and dialogue beyond measure, and was not averse to a practical joke, provided it were a harmless one."

He even encouraged quizzing in his household, and anent this we have an excellent story:—

"The childish vanity of Sir Sidney Smith, the hero of Acre, had at that time passed into a proverb, and some of the Duke's aides-de-camp determined to play upon it. A letter was accordingly written in hieroglyphics, with a French translation annexed, and addressed to the admiral, as if from the Sublime Porte, informing him that his imperial highness had been pleased to confer upon him the Order of the Key; and the key of a door having been carefully wrapped up, with an appropriate ribbon attached, it was inclosed in a box and sent to Sir Sidney's lodgings. The key happened to be a very rusty one, and the circumstance was accounted for in the letter, which stated that the box had unfortunately got wet with sea-water in its passage from Constantinople. The gallant admiral received the present, as it was anticipated that he would; and being desirous of obtaining some other authority than his own for wearing the order, he proceeded to the Duke's house and asked his advice. The Duke saw at once into the whole matter; and a sore trial it was, to a man endowed with a keen sense of the ridiculous, to keep his gravity. But he put a restraint upon his feelings, and, pretending to be exceeding angry, advised Sir Sidney not to wear the key. He was convulsed with laughter when he met the culprits at dinner, and often told the story afterwards with admirable humour."

If he misjudged even his valet he would at

once indirectly apologize. At home, indeed, he was all pleasantness and geniality. But, rouse him, and the Duke was gunpowder and Waterloo again. This was shown when the Cato-Street Conspiracy had been discovered. Assassinate the Ministers, indeed! Let them try. Dine together at Lord Harrowby's house; wait for the murderers, and then pistol them! That was Wellington's advice. Had it been followed, he might have been shot in the fray, instead of a police-officer. Soon after this he conducted George the Fourth over the Field of Waterloo. Mr. Yonge tells the tale solemnly:—

"On that scene of his greatest glory the invincible Field-Marshal showed his King 'how fields were won'; and never had veteran a more attentive listener. On the centre of the ridge which had been occupied by the British army the King of the Netherlands had erected a bronze statue of a lion, to perpetuate at once the memory of the victory and of the people who had won it; but that was not the object which fixed the notice of the royal visitor. He turned rather to the shattered walls of Hougoumont, which, still blackened with smoke, and pierced and crumbled by bullets, gave enduring tokens of the sternness of the valour with which his gallant Guards had maintained that desperate post. He turned to the ridges from which Milhaud and Ney had been repulsed; on which the light division had crushed the advancing Guard, or the cheer of the Highlanders had rung forth, while many of them rushed forward from their ranks to join their countrymen of the Grays in their irresistible charge. And, doubtless, with still deeper interest did the monarch gaze on the spots where Picton fell, and where Ponsonby almost counterbalanced the advantage gained in his unequalled onset by his own too glorious death."

But Mr. Gleig dissipates the illusion:—

"The Duke explained to the king all the movements in the battle, and pointed out to him the spots where men of note had fallen on both sides. 'His Majesty took it very coolly,' he used to say; 'he never asked me a single question, nor said one word, till I showed him where Lord Anglesey's leg was buried, and then he burst into tears.'"

Abroad and at home, he goes on to say, the Duke delighted in the society of beautiful and gifted women. Above all other diplomatists assembled at the Congress of Verona he was the most courted and caressed, because the lovely politicians fancied they might work upon his vanity. But they mistook their man. He accepted their homage and kept on his own course. He knew perfectly well what it was to engage a Grace in diplomacy. But Mr. Gleig does not go so far as to claim for the Duke an immunity from human weaknesses; he admits there was a good deal of personal feeling mixed up with his conduct towards George Canning. Another phase of his character is thus gently unveiled:—

"It is not to be supposed that the Duke, successful as he was in great affairs, passed through life without his own share of private and domestic trials. Perhaps the very turn of his mind, and the constant dedication of his energies to the public service, in some degree unfitted him for the quiet enjoyment of domestic life. Perhaps, as often happens, where blame is scarcely attributable to either party, he was ill-matched in his domestic relations. Be this as it may, it would be idle to conceal the fact, that the Duke's home, properly so called, was never a sunny one. It is certain that his confidence was much more largely given out of the domestic circle than within it; and for this reason, even when not abused, it scarcely filled up the measure of his aspirations. In moments of despondency, of which the crowd saw nothing, he has been heard to say, 'There is nothing in this world worth living for.' Yet no man felt more acutely than he the pang of severance from those to whom any share of his affections was given. From his mother, as we have elsewhere explained, he experienced in youth and early manhood little

else than neglect. As he grew into fame, pride with her expanded into affection; and when she died, at the advanced age of ninety-six, he mourned for her with sincere sorrow. So also the death of the Duchess, on the 22nd of April, 1831, touched him keenly. They had seen comparatively little of each other for years. There was no natural congeniality between them in tastes, habits, or pursuits; and, unfortunately for both, the Duchess, while she doated on her husband, never appears to have thought it necessary to adapt her own views of things to his. Hence alienation stole in, which there were no opportunities of living down, though it never resulted in a formal separation. But during her last illness, he was indefatigable in his attentions to her; and when she ceased to breathe, he evinced great emotion. She was buried at Strathfieldsaye, the Duke following her to the grave; indeed, he descended into the vault after her remains had been deposited there, and remained some time alone with them. Other deaths which occurred no great while afterwards, and among them that of his trusted friend Mrs. Arbuthnot, made also a deep impression upon him. For a more tender heart than his never beat in human bosom, though he put constant restraint upon himself to hide his feelings; and, except on such occasions as these, generally succeeded."

We have next a mess-room story:—

"There were two noble lords then in the army, both cavalry officers, though one is now dead, who managed to be in constant hot water with somebody or another, and gave, in consequence, a great deal of trouble at the Horse Guards. It happened that on a particular occasion the Adjutant-General went into the Duke's room with a bundle of papers in his hand, and found his Grace seated at his table with a large pile of correspondence spread out before him. This was at Walmer, where, more perhaps than anywhere else, the Duke disliked to be worried with disputes and misunderstandings on points of discipline among officers; which, indeed, he declared never could take place, if officers would only study and make themselves acquainted with the regulations and established practice of the service. Looking up, evidently out of humour, the Duke asked what the Adjutant-General had there; and when the answer was, 'Another complaint from Lord —,' his Grace seized the papers which were before him with both hands, dashed them down with a thump upon the table, and throwing himself back in his chair and crossing his arms on his chest, exclaimed, 'By —, these two lords, my Lord C— and my Lord L—, would require a commander-in-chief for themselves; there is no end to their complaints and remonstrances.'"

Mr. Gleig's chapters on the Duke's life at Walmer are very pleasant. It was Wellington's idiosyncrasy, he says, to admire whatever was his own. He thought Strathfieldsaye a magnificent building, and declared of Walmer Castle that the Queen herself had nothing to be compared with it. Apsley House was, in his eyes, without a defect. So were his pictures, statuary, furniture, horses and carriages.

After he became a politician he never associated very warmly with his old companions in arms. Lord Hill, Lord Raglan and Sir George Murray never visited at Strathfieldsaye; neither they nor Lord Anglesey, Sir Edward Paget and Sir James Kempt were familiar at Apsley House. He took home with him a fashionable world. Among his chief confidants were John Wilson Croker and Charles Arbuthnot. The latter after he became a widower occupied apartments in Apsley House:—

"Having touched upon this matter, we may as well sacrifice chronological order to bring our narrative of the friendship of the two men to an end. Mr. Arbuthnot, after living with the Duke for many years, was at last seized with the malady from which he was not to recover. Dr. Ferguson was sent for, and having carefully examined his patient, he made a report to the Duke, that the case was hopeless. They were sitting together in that back room which the Duke usually occupied,

and which, as it still continues in the state in which his Grace left it, so, let us hope, that it will be retained in the same condition while Apsley House shall endure. The Duke drew his chair close to Ferguson's, in order that he might hear; and when the doom was uttered, he seized the doctor's hand, and rubbing it between his own, and gazing into Ferguson's face, exclaimed in a broken voice, 'No, no; he's not very ill, not very bad,—he'll get better. It's only his stomach which is out of order. He'll not die.' But he did die, in spite of all the nursing with which the Duke personally tended him, and the eagerness with which his Grace clung to every symptom which he could by any means interpret as favourable."

Of the table-talk at Walmer and Strathfieldsaye we have interesting examples; among others, this:—

"Referring to the advance from the Ebro to the Douro, the Duke stated that 'he got famously taken in on that occasion. The troops had taken to plundering a good deal. It was necessary to stop it, and I issued an order announcing that the first man taken in the act should be hanged upon the spot. One day, just as we were sitting down to dinner, three men were brought to the door of the tent by the prévôt. The case against them was clear, and I had nothing for it but to desire that they should be taken away, and hanged in some place where they might be seen by the whole column in its march next day. I had a good many guests with me on that occasion, and among the rest, I think, Lord Nugent. They seemed dreadfully shocked and could not eat their dinner. I didn't like it much myself, but as I told them I had no time to indulge my feelings, I must do my duty. Well, the dinner went off rather gravely, and next morning, sure enough, three men in uniform were seen hanging from the branches of a tree close to the high road. It was a terrible example, and produced the desired effect; there was no more plundering. But you may guess what my astonishment was, when some months afterwards I learned, that one of my staff took counsel with Dr. Hume, and as three men had just died in hospital they hung them up, and let the three culprits return to their regiments.'—'Weren't you very angry, Duke?' was the question.—'Well, I suppose I was at first; but as I had no wish to take the poor fellows' lives, and only wanted the example, and as the example had the desired effect, my anger soon died out, and I confess to you that I am very glad now that the three lives were spared.'"

He would generally abstain from canvassing the merits of particular officers:—

"'But was not Moore a first-rate officer?'—'Moore was no pupil of mine; he was as brave as his own sword; but he did not know what men could do or could not do.'—'And Hope?'—'I entertained a high opinion of Hope; he served but a short time with me, but I found him to be very intelligent.'—'And Hardinge?'—'Well, Hardinge is a very clever fellow.' Beyond this the Duke could never be prevailed upon to go."

Sorry is Mr. Gleig to say that Arthur Duke of Wellington slept, and even snored, in church whenever the sermon was dull. But he has immediately a compensating virtue to illustrate:—

"There was an order against strangers wandering from the road which leads up to the gate, and getting into the grounds and shrubberies about Walmer Castle. It happened, on one occasion, that a lady, ignorant of the existence of that order, strayed into the paddock with two children, and was, as a matter of course, warned off by one of the servants. The Duke rode up just as the warning was administered, and asking what was the matter, received from the lady an account of the mistake which she had committed, with a nervous apology for the same. 'Oh, never mind, never mind,' was his answer, 'you're quite welcome to go where you will. And, by-the-by, bring the children here to-morrow at one o'clock, and I'll show them all about the place myself.' The lady came, as desired, and was delighted to find that the Duke had prepared a dinner for her

children, and lunch for herself, with fruit. The young people ate their fill, and the Duke, after showing them through the castle, and over the garden, hung a half-sovereign, suspended from a blue ribbon, round each of their necks, before he sent them away."

"Now mind the shape of my head; it's a square head; Chantrey told me so," he used to tell the sculptors and portrait painters. And out of that square head came many a warning about the national defences. There was a dinner, at which the conversation turned on the chance of a French invasion:—

"A good many of the officers of the garrison were present, when a gentleman, not an officer, put the question, 'But, Duke, do you really think that an invasion of England by France is possible?'—'Possible!' replied his Grace, 'is anything impossible? Read the newspapers.' He said no more while dinner lasted; but when the company had retired to the drawing-room, he took his questioner apart, and entered with him in the fullest manner into the whole subject. 'And I'll tell you what,' he observed, 'the French would have an immense advantage over us, even if we were prepared to oppose a landing, because they would be able to see further and better than we.'—'How is that?' was the natural question.—'Why thus. They start at midnight, and arrive off our coast just before sunrise. The dawn, which renders everything clear to them, will not enable us to observe what they are about. They will have a full half hour of light before we shall be able to distinguish between the line of beach and the line of sea; far less to observe boats in motion. And let me tell you, that in calm weather, and with preparations well settled beforehand, a great deal may be done towards throwing troops ashore on an open beach, in half an hour.'"

We must not rifle Mr. Gleig's work of all its gossip; but we may take a little more of the spice. Notably this:—

"A gentleman, not remarkable for always saying the right thing at the right moment, happened to dine in his company one day, and during a pause in the conversation asked abruptly, 'Duke, were you not surprised at Waterloo?'—The Duke smiled, and answered: 'No; but I am now.'"

And, secondly:—

"When Sir De Lacy Evans with his legion was carrying on military operations near San Sebastian, the Duke was asked: 'What will all this produce?' His answer was: 'Probably two volumes octavo.'"

Thirdly:—

"The Commissioners for the Provisional Government having announced to him, in 1815, that the empire was at an end, he replied: 'I knew that a year ago.'"

The following has been occasionally told, but to some readers may be new:—

"The late Sir William Allan used to tell with great glee, that being sent for to receive the price of his picture of the Battle of Waterloo, he found the Duke busy counting over whole piles of bank-notes. Allan, willing to save the Duke's time, observed that a cheque upon his Grace's banker would serve his purpose; whereupon the Duke, not over-pleased at being interrupted in his calculations, looked up and said: 'Do you think I am going to let Coutts's people know what a d—d fool I have been?'"

We will make one extract from M. de Brialmont. It is a Frenchman's estimate of Wellington's individual bravery:—

"Personal courage, which was so necessary in the generals of antiquity, is no longer the chief qualification in the commanders of modern armies. Wellington, therefore, made no effort to distinguish himself by brilliant personal achievements. Nevertheless, as often as his presence on a point of danger or at the head of a column of attack was necessary, he exposed himself gallantly. At the battle of Assaye he had two horses killed under him. In 1811, when advancing with Beresford and a few officers to reconnoitre Marmont, who was preparing to cross the Douro, he got surrounded by a small body of cavalry, and made his



way through them only sword in hand. At Salamanca, he received a contusion on the thigh and a ball through the hat. At the siege of Burgos he often exposed himself in the trenches, and escaped, says Sherer, only by a miracle. At the battle of Orthez, a spent ball gave him a contusion on the lower part of the thigh, and the same day, when reconnoitring Marshal Soult's position from a height, he served for some time as a mark to the French artillery. Finally, during the memorable battle of Waterloo, he showed himself on every part of the field where the presence of the chief seemed to be necessary. Never, perhaps, had he exposed himself so lavishly; the greater number of officers in attendance on him were killed or wounded at his side."

These passages may be taken as characteristic of the work which, for those who would improve their knowledge of Wellington as a soldier, as a politician, and as a man, is of extraordinary interest and solid historical value.

*Notes on Nursing: What it Is, and What it is Not.* By Florence Nightingale. (Harrison.)

NURSING is not stifling the patient with heavy blankets and a blazing fire; nursing is not the careful closing of all windows opening to the fresh outside air,—the want of ventilation, and the abhorrence of soap and water, which it is usually held to be by any but the best-trained "professionals"; neither is nursing the free admission to the patient of streams of sympathizing friends, each with a different word of advice, and all with stentorian lungs and restless ways; and nursing is not "doing" a patient's room noisily or fussily once in the twenty-four hours, or fidgetting the sick man into a nervous fever by perpetual "tidying," nor yet, for fear of disturbing him, leaving it in a chaotic state of uncleanness and confusion for days together, attempting nothing more radical than a few fly-flaps with a wretched duster, which does little more than send the dust off the table to settle on the floor, driving it first in a fine cloud up the patient's nostrils and down into his lungs. Neither is it nursing to give the patient all sorts of improper dainties, under the idea that they will please him, and "what harm can they do?"—to wink at his fancies and help him to disobey the doctor, or to ignore his idiosyncrasies and force upon him a regimen distinctly unsuited to his case.

Nursing is none of this wretched blundering between stupidity and incapacity, but is, both in its essence and its practice, what Miss Nightingale has pointed out in the little manual before us. Nursing is the intelligent rendering of natural laws; the careful attention to cause and effect; the simple exercise of common sense, and a keen perception of cleanliness and wholesomeness. Nursing is almost all the chance for or against the patient. It does everything. "If a patient is cold, if a patient is feverish, if a patient is faint, if he is sick after taking food, if he has a bed-sore, it is generally the fault, not of the disease, but of the nursing." And every one who has seen much of sickness will assent to the truth of this. The nurse is, in fact, the intelligent hand, where the doctor is the head—she is the executive, where the doctor is the legislative. But good nursing is not understood; still less is the preventive power of hygienic and sanitary regulations either understood or acted on:

"For a long time an announcement, something like the following, has been going the round of the papers:—'More than twenty-five thousand children die every year in London under ten years of age; therefore we want a Children's Hospital.' This spring there was a prospectus issued, and divers other means taken to this effect:—'There is a great want of sanitary knowledge in women;

therefore we want a Women's Hospital.' Now, both the above facts are too sadly true. But what is the deduction? The causes of the enormous child mortality are perfectly well known; they are chiefly want of cleanliness, want of ventilation, want of whitewashing; in one word, defective household hygiene. The remedies are just as well known; and among them is certainly not the establishment of a Child's Hospital. This may be a want! just as there may be a want of hospital room for adults. But the Registrar-General would certainly never think of giving us as a cause for the high rate of child mortality in (say) Liverpool, that there was not sufficient hospital room for children; nor would he urge upon us, as a remedy, to found a hospital for them. Again, women, and the best women, are woefully deficient in sanitary knowledge; although it is to women that we must look, first and last, for its application, as far as household hygiene is concerned. But who would ever think of citing the institution of a Woman's Hospital as the way to cure this want? We have it indeed, upon very high authority, that there is some fear lest hospitals, as they have been hitherto, may not have generally increased, rather than diminished the rate of mortality—especially of child mortality."

The beginning and the end of rational nursing is proper ventilation. Few even of the rich and of the wise ordinarily admit enough pure air into their houses. This is a daily want, in health as well as in sickness; but in sickness it is a positive source of increased disease. Yet a sick room should be kept as fresh as the outside air; and while the patient is in bed no amount of fresh air can do harm:—

"With a proper supply of windows, and a proper supply of fuel in open fire-places, fresh air is comparatively easy to secure when your patient or patients are in bed. Never be afraid of open windows then. People don't catch cold in bed. This is a popular fallacy. With proper bed-clothes and hot-bottles, if necessary, you can always keep a patient warm in bed, and well ventilate him at the same time."

"To have the air within as pure as the air without it is not necessary, as often appears to be thought, to make it as cold." You can ventilate perfectly well, yet keep up the temperature of the room, and by constant care and local applications prevent the patient feeling the smallest degree of cold. But this wants attention and common sense, and times and seasons must be chosen, and natural laws obeyed. For instance, in the morning most patients are cold and sensitive, in the afternoon the vital powers have risen, and they are as feverish and craving for cool, fresh air as before they were chilled and torpid. Yet, at any time to attempt to keep a room or ward warm by allowing the patients to breathe again their own used atmosphere is simply to generate every species of disease, and to aggravate every symptom of those existing. Miss Nightingale speaks of Dr. Angus Smith's beautiful air test, which she hopes to see made of simpler and more universal application. The note touching on this matter is too valuable to be omitted:—

"Dr. Angus Smith's air-test, if it could be made of simpler application, would be invaluable to use in every sleeping and sick room. Just as without the use of a thermometer no nurse should ever put a patient into a bath, so should no nurse, or mother, or superintendent be without the air test in any ward, nursery, or sleeping-room. If the main function of a nurse is to maintain the air within the room as fresh as the air without, without lowering the temperature, then she should always be provided with a thermometer which indicates the temperature, with an air test which indicates the organic matter of the air. But to be used, the latter must be made as simple a little instrument as the former, and both should be

self-registering. The senses of nurses and mothers become so dulled to foul air, that they are perfectly unconscious of what an atmosphere they have let their children, patients or charges, sleep in. But if the tell-tale air-test were to exhibit in the morning, both to nurses and patients and to the superior officer going round, what the atmosphere has been during the night, I question if any greater security could be afforded against a recurrence of the misdemeanour. And oh! the crowded national school! where so many children's epidemics have their origin, what a tale its air-test would tell! We should have parents saying, and saying rightly, 'I will not send my child to that school, the air-test stands at "Horrid." And the dormitories of our great boarding-schools! Scarlet fever would be no more ascribed to contagion, but to its right cause, the air-test standing 'Foul.' We should hear no longer of 'Mysterious Dispensations,' and of 'Plague and Pestilence,' being 'in God's hands,' when, so far as we know, He has put them into our own. The little air-test would both betray the cause of these 'mysterious pestilences,' and call upon us to remedy it."

Miss Nightingale cannot insist too strongly on this necessity of pure air. Pure air, indeed, will do what nothing else can do. It is the great and only restorative of the very poor, and repairs the disastrous effects of bad diet, overcrowding, dirt, hereditary disease, and all the thousand ills of poverty. How else, indeed, but by the blessed healing of the fresh open air would any strength or wholesomeness be possible among them? The unused oxygen restores the energy of the vital powers which every other evil influence had undermined. And though these evil influences carry off the weakly of the infants, those who survive are perhaps all the stronger and more powerful for the trials to which their strength has been put. If then fresh air is the great source of the poor man's force and robustness, what must it not be to the sick, who need every particle of reparative power and nutriment that nature can supply? Night-air is not harmful; but the night-air usually breathed is poisonous. What, asks Miss Nightingale, can we breathe at night but night-air? yet there is all the difference in having it pure or impure, fresh from the outside, or already polluted by half-a-dozen breathings. Wherefore, always keep a small chink of the top window open; a practice indeed followed now in the best consumption hospitals, where no windows will shut quite close, and where, in all weathers, a ventilating passage of an inch or so in width is left at the top of each sash. Open chimneys—none of your vile boards to keep out the soot; open windows or ventilators; no close curtains round the bed; no window-shutters or window-curtains, but the free fresh air blowing gently through the thick mists of your own impurities—if you value health or would cure disease. Indeed, in London, the air at night is better than during the day; "the absence of smoke, the quiet, all tending to make night the best time for airing the patients."

Side by side with ventilation, and on the same plane in hygienic importance, is the need of cleanliness. Cleanliness carried out to daintiness of personal care; cleanliness that shall not admit of the faintest effluvia, or of the very least annoyance to the senses; cleanliness that cannot possibly be improved on, for nothing is left to remove—this is the amount of delicacy and care which Miss Nightingale insists on as equal to the value of ventilation and fresh air. She would tear down all curtains from the bed, all valances from the bedstead; she would roll up the carpets from the floor, discard superfluous mattresses, and place feather-beds in the list of slow poisons; she would have no litter left trailing about, no



needless drapery of any kind, no rags, no airing of damp towels or bed-linen at the fire, no cookery to fill the sick room with kitchen fumes, and turn the sick stomach before food-time came; she would have every thing as simple—pure—well washed and well-aired as possible, and she would, wisely, not trust to fumigations and disinfectants, but all to wholesome care. "Fumigations, gentlemen, are of essential importance," was the exordium of a celebrated medical lecturer. "They make such an abominable smell, they compel you to open the windows." "I wish all the disinfecting fluids invented made such an 'abominable smell' that they forced you to admit fresh air. That would be a useful invention," adds Miss Nightingale. And we agree with her. Disinfectants are too often like the "hiding-corner" of sluttish housemaids: they simply conceal what is not removed.

As prevention is better than cure, so is a well-constructed and well-managed house better than the best organized sick-room. The well-managed house prevents the sick-room: for eradication is not needed when the seed is checked before sprouting.—

"There are five essential points in securing the health of houses:—1. Pure air. 2. Pure water. 3. Efficient drainage. 4. Cleanliness. 5. Light. Without these no house can be healthy. And it will be unhealthy just in proportion as they are deficient."

Of pure air we have already spoken; only one thing has to be added—the necessity of a thorough draught through the house. Without this no human habitation can be healthy. In drainage, the open oblong sink must be discarded.

"The ordinary oblong sink is an abomination. That great surface of stone, which is always left wet, is always exhaling into the air. I have known whole houses and hospitals smell of the sink. I have met just as strong a stream of sewer air coming up the back staircase of a grand London house from the sink, as I have ever met at Scutari; and I have seen the rooms in that house all ventilated by the open doors, and the passages all un-ventilated by the closed windows, in order that as much of the sewer air as possible might be conducted into and retained in the bed-rooms. It is wonderful."

Darkness and dirt go together, both in morals and physics. A dark house is always a dirty house; and dark and dirt together induce diseases, especially among children, that are never cured. For diseases are not actual necessities, says Miss Nightingale, but conditions, and always more or less preventible. And on this head are given some rules and hints to mistresses, which ought to be learnt by heart by every female head of a house.—

"1. That the female head in charge of any building does not think it necessary to visit every hole and corner of it every day. How can she expect those who are under her to be more careful to maintain her house in a healthy condition than she who is in charge of it? 2. That it is not considered essential to air, to sun, and to clean rooms while uninhabited; which is simply ignoring the first elementary notion of sanitary things, and laying the ground ready for all kinds of diseases. 3. That the window, and one window, is considered enough to air a room. Have you never observed that any room without a fire-place is always cold? And, if you have a fire-place, would you cram it up not only with a chimney-board, but perhaps with a great wisp of brown paper, in the throat of the chimney—to prevent the soot from coming down, you say? If your chimney is foul, sweep it; but don't expect that you can ever air a room with only one aperture; don't suppose that to shut up a room is the way to keep it clean. It is the best way to foul the room and all that is in it. Don't imagine that if you, who are in charge, don't look to all these

things yourself, those under you will be more careful than you are. It appears as if the part of a mistress now is to complain of her servants and to accept their excuses—not to show them how there need be neither complaints made nor excuses."

But to return to our sick.

No noise that can be avoided in the sick room; a quick and light step, not one that creeps about on tip-toes—aggravating even to the healthy—nor the masculine stride that shakes every beam and rafter to its centre; a manner decided, but not imposing—firm, but not abrupt; a voice calm, equable, and clear, without emphasis, and the words delivered free of all gesticulation; crinolines sent out with the dust and dirt, and never suffered to expand their foolish steel ribs about the bed again; no sitting on the bed, or lounging against the chair; no whispering outside the door, or in the room; no sudden and no provokingly slow noises, actions, or movements—nothing to startle, and nothing to irritate. These are the rules and laws laid down by Miss Nightingale in the section "Noise," and who shall say that they do not comprise the whole core and spirit of this phase of good nursing? Under the head of "Light," she assumes the need of light to be second only to the need of air. The sick love the light; always excepting those afflicted with brain or eye diseases, when light is intolerable: so the nurse must grope out her existence between the bed and the table in a sort of owl state, very harassing to her own nerves, doubtless. But then nursing is a duty, not an amusement; and duties include self-sacrifice, as the very condition of their existence. But, saving the exceptions which would present themselves as absolute to most minds, let the sick have light; as also let them have pictures, flowers, variety of view, occupation, or self-made amusement, as soon as they can use their hands, and as few of the hospital formula as may be. The more blithely they are treated the greater the chance of recovery; the more they and the nurse mope and coddle the further off is health—the goddess they have both gone out to seek. In the matters of bedding Miss Nightingale is very emphatic.

"There is reason to believe that not a few of the apparently unaccountable cases of scrofula among children proceed from the habit of sleeping with the head under the bed-clothes, and so inhaling air already breathed, which is farther contaminated by exhalations from the skin. Patients are sometimes given to a similar habit, and it often happens that the bed clothes are so disposed that the patient must necessarily breathe air more or less contaminated by exhalations from his skin. A good nurse will be careful to attend to this. It is an important part, so to speak, of ventilation. It may be worth while to remark, that where there is any danger of bed-sores a blanket should never be placed under the patient. It retains damp and acts like a poultice. Never use anything but light Witney blankets as bed covering for the sick. The heavy cotton impervious counterpane is bad, for the very reason that it keeps in the emanations from the sick person, while the blanket allows them to pass through. Weak patients are invariably distressed by a great weight of bed-clothes, which often prevents their getting any sound sleep whatever."

Furthermore she would discard wide beds, as well as curtained beds, and use only the small narrow single iron beds, or hospital pallets, without any kind of drapery, and set square in the room. Most people hate to sleep in a bed pushed up against the wall, but patients more especially object to it, as they are generally much distressed for want of a free circulation of air about them, and have the "sandwich" dread upon them mightily. Abjure papered walls, too, among other false

gods given over to destruction; be generous with whitewash, and lavish of soap; use oil-paint for your walls, so that you may wash them clean of all impurities; see that all ledges are properly wiped, both in sight and out of sight, and wipe much with damp cloths, which take off the dust and dirt, and do not simply set it flying; never take an excuse for the neglect of a duty, and do not think that luxury, and heavy, stuffy arrangements mean health, cleanliness, or comfort. In short, have exquisite senses, practical knowledge, good common human rationality, and a wholesome mind in a wholesome body, and you will make a sick nurse, according to the wise canons of Miss Nightingale's law. But clumsiness, or dirtiness, stupidity, ignorance, prejudice, fine-ladyism, and all kinds of folly, she repudiates, for her and hers, and will not admit into her sick rooms, under any pretence of "benevolence," "vocation," "mission," "profession," or the like. The metal must have the true ring ere she will stamp it; but this stamp is worth more than all the Hall-marks known in the world.

*The Works of Francis Bacon, Baron of Verulam, Viscount St. Alban, and Lord High Chancellor of England. A New Edition, Revised and Elucidated, and Enlarged by the Addition of many Pieces not printed before. Vol. VII. Collected and Edited by R. L. Ellis, J. Spedding, and D. D. Heath.*

[Third Notice.]

Lord Campbell has not one word to say on Bacon's part in the plantation and regeneration of Ireland—though he can spare space for page after page of statements, more or less untrue, on an obscure investigation like that into the contempt of Oliver St. John or like that into the libel of Edmond Peacham.

Happy the great lawyer who has no worse load on his soul than the remembrance of conducting two such cases for the Crown! A few words must be given to each case; for up to this hour scarcely a single fact about either has been honestly laid before the world.

First of Oliver St. John. In the session of 1614, Bacon puts his strength to the supplies. The day which he has so long feared has come; the Papal powers, united over the corpse of Henri Quatre, have formed their league; Spinola's army of Pandours and Walloons are crushing out the free, industrial and religious life of the Lower Rhine. A dozen cities lift their hands for help. Battalions clash down the passes of the Alps and the Pyrenees, armadas ride in the roadsteads of Sicily and in the bays of Spain. The English fleet is rotting in port. Only ten or twelve ships are in commission; four in the Thames or the Downs, one or two at Portsmouth and Plymouth, four in the Irish seas. The Crown is in debt. To a man not mad with jealousy of power, such a political situation must be intolerable, and it is intolerable to Bacon. But the House is deaf. It fears the King even more than it fears the Roman League. It will not give. Dogged by duns, unable to procure grants from Parliament, the King tries to raise money by a benevolence. His lords, his bishops and archbishops, come to his aid; cups, rings, golden angels, flow into the Jewel House of the Tower. The mayors of towns receive such gifts as may be offered to the King. No rate is laid; no one is asked to give; at least, so say the officers of the Crown. In shires where the magistrates are loyal, persuasion may be used to swell the lists. Where they are not loyal, the benevolence flags. It fares best in the most Protestant of the shires; worst in the most Catholic of the shires. Kent, Surrey, Middlesex, Herts, Berks,

Essex, and Norfolk yield an army of subscribers. Sussex sends up only three. Durham, Cumberland, Westmoreland, not one. Now, those who had opposed a Parliamentary vote, might fairly decline to make a free gift. But Oliver St. John is not content to decline. A man of a stormy and yet slavish spirit, he must oppose the Crown by voice and pen. He makes a public declaration that the King, in asking his people for a free gift of money, is violating his oath, committing a perjury more gross than that for which more than one English monarch had lost his crown!

It is impossible for the Privy Council to overlook such a contempt. The lawfulness of a Benevolence may be doubtful; no one can doubt that St. John's letter is in the highest degree scandalous and in the highest degree injurious to the popular cause. Lord Campbell regards St. John as an early Hampden. A closer reading of the time would show that he was one of those loud and lying politicians who are the disgrace of every cause. Hanging on the flank of a great party are always to be found some men so extreme in view, so ungovernable in tongue, or so evil in grain, that their friendliness is a thousand times more terrible than their malignity. Such a man was St. John; by his contemporaries known, from his dark complexion and bilious passions, as the Black Oliver. Instead of being the Hampden, he was the O'Brien or the O'Connor of his time; though with neither O'Brien's abilities nor O'Connor's pluck. When the bully is cited into the Star Chamber, Coke condemns him to five thousand pounds fine, and imprisonment for life. Yet even the Tower, which so often elevates a fool into a martyr, fails to make St. John appear, even to the undiscerning, either as a wise or as a brave man. The gate of his cell barely creaks on its hinge ere he begins to whine and cry. He repents his sally, he recants his words. He goes on his knees, he pledges his future. He begs, he fawns, he groans, to be let out. Even those who make every one barred in the Tower an idol, turn from this pusillanimous and crouching prisoner in disgust.

Lord Campbell, who brands the conduct of Bacon in aiding to silence this impudent demagogue as shameful, is more than usually infelicitous in the ground of his charge. He says that Bacon in his speech against St. John strenuously defends the raising of money by benevolences. Now, he does no such thing. He never touches on the law of these free gifts. He merely shows, and that very clearly, how the particular benevolence denounced by St. John as a violation of the King's oath, has no character of a forced loan. The question tried, if we may presume to say so to a nobleman who has been a Lord Chief Justice and is now a Lord Chancellor, is not one of law, but one of fact—not whether a benevolence be in its own nature legal, but whether St. John has been guilty of a grievous contempt of the Crown in publishing his letter to the Mayor of Marlborough. The trial of John Bates for refusing to pay the taxes levied by the Book of Rates is a trial of law; the trial of Oliver St. John for calling the King forsworn, is a trial of fact. He is condemned, not for refusing to subscribe his money, but for publishing a letter in contempt of the Crown.

We pass to the case of Peacham: a case, we grieve to say, which Lord Campbell has taken less pains to understand than even that of St. John. His few words of introduction are astounding. "Fine and imprisonment," writes Lord Campbell, "having no effect in quelling the rising murmurs of the people, it was resolved to make a more dreadful example,

and Peacham, a clergyman of Somersetshire, between sixty and seventy years of age, was selected for the victim. On breaking into his study, a sermon was there found, which he had never preached, nor intended to preach, nor shown to any human being, but which contained some passages encouraging the people to resist tyranny. He was immediately arrested, and a resolution was taken to prosecute him for high treason. But Mr. Attorney, who is alone responsible for this atrocious conduct, anticipated considerable difficulties both in law and in fact before the poor old parson could be subjected to a cruel and almost ignominious death." In every line of this statement there is material error. No murmurs had risen on the imprisonment of St. John. No one had resolved to make Peacham a victim. His study was not broken into for the purpose of finding treason in it. It was not a sermon that was found in his desk. It is ridiculous to say that the papers found were not intended to be shown to any human being. They had been shown. They were written to be published. He was not immediately arrested after this seizure of his papers. He was already in trouble for another and less reputable crime. The Attorney was not alone responsible for his prosecution. It was ordered by the Privy Council, of which he was not even a member. It was conducted by Winwood, the Puritan Secretary of State. Thus far Lord Campbell's preamble.

Very little is known of Edmond Peacham, rector of Hinton St. George, in Somersetshire; but the little that is known proves him to have been one of those men of bad temper and bad heart of whom it is impossible to make a hero when the facts are known. We know that he was a libeller: We know that he was a liar. We know that he slandered his bishop. We know that he was turned out of the Church. Readers of Hallam,—who honestly states his ignorance of the mode in which Peacham, an obscure parson in a county slow to political movements, could have come under the formidable notice of the Crown,—may be glad to hear that he first came under its notice as an ecclesiastical offender, not as a political criminal. He circulates a libel against Dr. Montagu, Dean of the Chapel and Bishop of Bath and Wells. For this offence he is cited to London. An inquiry into his offence takes place at Lambeth Palace. Never man has fairer trial or more impartial judges. The ecclesiastical commissioners are men of the highest rank, of the most exalted piety, of the most various learning, of the most opposite views in religion and politics. If Lancelot Andrews and Richard Neile, the Bishops of Ely and Lincoln, may be counted as favourable to the Court, to courtly personages and courtly opinions, the primate George Abbott, the Bishop of London John King, no less firmly incline to Puritan ministers and Puritan habits of thought. Yet these ecclesiastical commissioners agree to deprive and degrade the libeller, to condemn him and cast him from the Church.

Among his papers were a mass of seditious writings; dotted loose sheets; but sewn together so as to form a book. These writings attack the King, the Court, the Government. They are meant for publication, and are all but ready for the press. When asked as to his associates in writing these, Peacham declares that Sir Maurice Berkeley and John Pawlet are acquainted with them, that Sir John Sydenham is the author of some of them. Berkeley and Pawlet, Knights of the Shire for Somerset, rank with the opponents of the Court. Winwood suspects a conspiracy, and claps the scurrilous old man in the Tower.

Berkeley and Pawlet are summoned before the Privy Council. Sydenham is also brought up. All three deny the slightest participation in writing or circulating the seditious words. These men, though opposed to the Government on questions of prerogative and grievances, are gentlemen of family, of intelligence, and of wealth. They are Puritans and patriots, but they are neither traitors nor libellers. They reject with scorn the imputation on their loyalty and sense. Winwood must now go deeper. In the rude but customary mode of official investigation in cases of alleged conspiracy and treason, the Crown sends down a commission to examine Peacham. The commission comprises Winwood, the First Secretary, Caesar, Master of the Rolls, Helwys, Lieutenant of the Tower, Bacon, Attorney-General, with four of the judges and great lawyers, Montagu, Crew, Yelverton, and Cottingham. It is perfectly gratuitous to hold Bacon responsible for the deeds of this commission. They act on instructions from the Privy Council. He is not free to disobey the Crown. He is not chief of the Commission. He is not one of those who issued it, and who alone are responsible for it. An extract from the Council Register—which Lord Campbell may verify the first time he goes down to the Privy Council Office—will show what the instructions were, and to whom they were addressed:—

*The Council to Winwood, Master of the Rolls, Lieut. of Tower, and others.*

"After our hearty commendations. Whereas Edmond Peacham, now prisoner in the Tower, stands charged with the writing of a Book or Pamphlet, containing matters treasonable (as is conceived), and being examined thereupon refuseth to declare the truth in those points whereof he hath been interrogated. For so much as the same doth concern his Majesty's sacred person and government, and doth highly concern his service, to have many things yet discovered touching the said Book and the author thereof, wherein Peacham doleth not so clearly as becometh an honest and loyal subject. These shall be therefore in his Majesty's name to will and require you and every of you to repair with what convenient diligence you may unto the Tower, and there to call before you the said Peacham, and to examine him strictly upon such interrogatories concerning the said Book as you shall think fit and necessary for the manifestation of truth, and if you find him obstinate and perverse, and not otherwise willing or ready to tell the truth, then to put him to the manacles as in your discretion you shall see occasion, for which this shall be to you and every of you sufficient warrant."

That these instructions were obeyed there is no room to doubt. A man of gentle heart may sorely regret that commands so savage and so futile should ever have proceeded from the English Crown; but while grieving that our ancestors should have been less wise or less compassionate than we are ourselves, no candid mind will consent to assess the faults of an entire generation on the character of a single man. A belief that truth must be sought by help of the cord, the maiden, and the wheel, was then all save universal. It had come down with the codes and usages of antiquity. It was sustained by the practice of every people on the civilized globe; most of all by the practice of those wealthy and illustrious communities which had kept most pure the traditions of Imperial Roman law. Men who agreed in nothing else agreed in seeking truth through pain. Nations which fought each other to the knife over definitions of grace, election and free-will, had a common faith in the possibility of discovering truth by the rack, the pincers, and the screw. There were torture-chambers at Osnaburgh and Ratisbon no less hideous



than those of Rome. The same hot irons, the same tosots, the same boots, were used in the Bastille and in the Piombi, in the Bargello and in the Tower. Nor was the Church more enlightened or more humane in her pursuit of truth than the State. Heresies were sought in the flames of the Quemadero, just as conspiracies were traced in the watery dungeons of the Lagune. Bacon is not responsible for this universal practice. To have set himself against his time he must have retired from public life. He must have mounted up St. Simeon Stylites' column, or slunk into St. Antony's cave. Living among men he has to discharge the duties of a man. As a law officer of the Crown, his duties oblige him to be present during Peacham's examination. Lord Campbell relates this fact with "horror." We tell of it with *grief*. Surely, there is a vast distinction to be drawn between acts of duty and acts of the will. A man who, from morbid mind, goes to see a murderer strung into Eternity, is assuredly not performing a noble or necessary act. But the sheriff who has to stand near the drop, the chaplain who has to recite the prayer, may go to public executions free from blame. Bacon was present at the questioning of Peacham by command from the Privy Council. Does Lord Campbell think that Bacon should have declined to act with the commissioners—that he should have refused to obey the Crown? At similar scenes Egerton was present, Winwood was present, Coke was present. James sat by when Guy Fawkes was stretched. A feeling, it is true, had begun to quicken in the body of society against this use of the rack. Bacon disapproved its use. Coke disapproved its use. But the merciful sentiment of a few philosophers and jurists was not shared by the multitude; and so long as the Crown maintained its right to seek truth through crushed feet and dislocated joints, the officers of the Crown had no choice but to execute their trust.

This truth is so clear that it ought to need no illustration. Lawyers are not to break the laws. More than one living judge is supposed to be adverse to trial by jury. Yet these judges sit in courts where property and life are daily exposed to the mercy of juries. Are they responsible for the wrong done? It is conceivable that a judge might feel uneasy on the score of capital punishments. It is inconceivable that any judge on the Bench should refuse to hang a Palmer or a Rush so long as the law stands. Bacon told the King that he disliked the use of torture in judicial inquiries. He told him so in this very case of Peacham. Further than that expression he could not go.

Bacon's case in 1660 may possibly be Lord Campbell's case in 1660. If the public heart shall go on softening for a hundred years, fast as it has softened from the early days of John Howard, the whole civilized world may possibly have come by 1660 to regard the strangling of a human being, on any pretext, as a monstrous crime. Will this change of public feeling lay Lord Campbell open to the charge of judicial murder? Will it be fair in a writer of that more beautiful and compassionate age to relate with "horror" that Lord Campbell prostituted eminent parts and sullied an honourable name by sitting for many years in a court of justice where life was taken in the name of law, and with his own lip delivering over man after man, and even woman after woman, to be strangled in the presence of a brutal mob? Will it be fair to say that Lord Campbell in his thirst for blood took the life of Sarah Chesham, a poor widow sentenced to death on circumstantial proof, but who protested her innocence with the rope round her throat?

Will it be fair to say that with savage glee he ordered Emma Mussett to be strangled on pretence of child-murder, even though obliged to confess that the evidence against her was full of doubt? Will it be fair in a future century to say that in 1860 Lord Campbell stood alone on the Bench in his resolute practice of hanging women—while, under such humane judges as Crompton and Cresswell, the lives of Celestina Sommers and Elizabeth Harris, criminals whose guiltiness no one could doubt, were spared? We think the writer who shall say this, or anything like this, in 1960, will be as unfair to Lord Campbell as Lord Campbell has been to Francis Bacon.

After his trial Peacham made a further confession, on condition that his life should be spared. The original paper, twice signed by his hand, exists in the State Paper Office. It was taken on the 31st of August, 1615, and has never been printed. In this confession he tries most strangely to explain away the false accusation against Sir John Sydenham, of having written parts of his seditious book. We give the material part. As to Sir John Sydenham, whom he named,—

"He answereth that all the said words wherewith he charged Sir John Sydenham were first written by himself, this examine only; and, afterwards hearing these same words delivered unto him by Sir John Sydenham, they were, to this examine, a confirmation of that which he had formerly written. And, being further asked how he could so strongly father those words upon Sir John Sydenham, seeing he now confesseth himself to be the author, and Sir John Sydenham but only to confirm him in them, he answereth that, when he made this answer, he understood not that distinction betwixt the author and confinner, but that they were both taken for one to his understanding. And, being asked as before, what was his reason and end in charging Sir John Sydenham, he answereth he did it to satisfy his Majesty and the Lords with the truth."

Being asked as to his motives and intentions in writing the pamphlet,—

"He answereth that, first, it was compiled without any knowledge of wit on his part, either against the King or estate; and, secondly, after good and advised deliberation, he would have taken out all the venom and poison thereof, before ever he would have published the same. And, being asked in what manner he would have published it—either by preaching it, or delivering copies of it, or by printing it—he protesteth that his intent was never either to publish, or to give copy, or to print, but only in private, for his own study, to reduce it into heads, that he might make use thereof for such particulars as he out of the text observed, whensoever he should have occasion to speak of any such matter, when all the evil was taken out."

He declares this to be a true confession. He says he should abhor telling a lie to his Sovereign, and would think himself guilty of his own death if, after being offered his life for revealing the truth, he should have refused so to do. Thus, we find that an offender whom Lord Campbell and Lord Macaulay have identified with the Puritan cause, is deprived and degraded by a Puritan Archbishop, prosecuted and condemned by a Puritan Secretary of State?

The annexed letter from Bacon to the King refers to the two cases of Peacham and St. John. Only the few lines about St. John have been printed before:—

Bacon to James.

"January 31st, 1614-15.

"Though I placed Peacham's treason within the last division, agreeable to divers predecessors, whereof I had the records read, and concluded that your Majesty's safety, and life, and authority was thus by law instanced and quartered, and that it was in vain to fortify on three of the heads and leave you open on the fourth. It is true he heard me in

a grave fashion more than accustomed, and took a pen and took notes of my divisions, and when he read the precedents and records would say, that you mean falleth within your first or your second division. In the end I expressly demanded his opinion as that whereto both he and I was enjoined. But he desired me to leave the precedents with him that he might advise upon them. I told him the rest of my fellows would dispatch their part, and I should be behind with mine, which I persuaded myself your Majesty would impute rather to his backwardness than my negligence. He said as soon as I should understand that the rest were ready he would not be long after with his opinion or answer. For St. John's your Majesty knoweth the day draws on, and my Lord Chancellor's recovery, the season and his age promiseth not to be hasty. I spoke with him on Sunday at what time I found him in bed, but his spirits strong and not spent or wearied, and spake wholly of your business, leading me from one matter to another, and wished and seemed to hope that he might attend the day for St. John's, as it were (as he said) to be his last work, to commend his service and express his affection towards your Majesty. I presumed to say to him that I knew your Majesty would be exceeding desirous of his being present that day, so as it might be without prejudice to his continuance; but that otherwise your Majesty esteemed a servant more than a service, specially such a servant. Surely, in my opinion, your Majesty had better put off the day than want his presence, considering the cause of the putting off is so notorious, and then the capital and the criminal may come together the next term. I have not been unprofitable in helping to discover and examine within these few days a late Patent by surreption obtained from your Majesty of the greatest forest in England, worth 30,000*l.*, under colour of a defective title, for a matter of 400*l.* The person must be named, because the Patent must be questioned. It is a great person, my Lord of Shrewsbury, or rather, as I think, a greater than he, which is my Lady of Shrewsbury. But I humbly beg your Majesty to know this first from my Lord Treasurer; who me thinketh groweth ever studious in your business. God preserve your Majesty.—Your Majesty's most humble and devoted subject and servant.

"The rather in regard of Mr. Murray's absence, I humbly pray your Majesty to have a little regard to this letter."

One more charge springs from this Peacham case. Bacon not only stands by while the questions are put, but on the King's command he consults the judges as to whether the crime amounts to treason. At this, Lord Campbell, jealous for the unstained purity of the Bench, starts off. Following Macaulay, he infers that such a conference with the judges was an act most scandalous and most unusual. We are sorry to have to differ on such a point from such eminent authorities—both great writers, both great lawyers—yet we fancy that the Kings of England had always possessed, and had very constantly exercised, the right of consulting the judges as to what acts were lawful—what unlawful. Lord Macaulay says there is no instance. "Bacon," he writes, "was not conforming to an usage then generally admitted to be proper. He was not even the last lingering adherent of an old abuse. It would have been sufficiently disgraceful to such a man to be in this last situation. Yet this last situation would have been honourable, compared with that in which he stood. He was guilty of attempting to introduce into the courts of law an odious abuse, for which no precedent could be found." Now we could quote a page of precedents. But one instance will serve, as it happens to have been quite recent—very conspicuous—perfectly parallel—and conducted by a lawyer whose integrity is beyond proof.

Peacham's trial took place in 1615. In 1612, Bartholomew Legate, a poor Arian, of



simple nature and extreme dogmatic views, was tried in a Consistory of Divines sitting at St. Paul's, and sentenced on ten separate heresies to be burnt alive. King, Bishop of London, gave him over to the secular arm. But an act of the first year of Elizabeth had repealed the old atrocious statute of heresy, leaving errors of faith to the more compassionate ruling of the common law. Thus, doubts arose whether the Crown could execute this sentence of the Church. The judges were consulted. Abbott instructed Egerton, and Egerton, Lord Chancellor, conferred with most of the judges. Coke was then in disgrace, and he was not consulted. Williams, Croke, and Altham were. They agreed that the Crown had power to execute the judgment of the Church. Warrants went out, and Bartholomew Legate perished in the Smithfield flames.

Here, then, is the precedent Lord Macaulay asks. Bacon the Attorney consults the judges precisely as Egerton the Chancellor had consulted them.

Lord Campbell, generally in good humour with Bacon while Solicitor-General, has no words bad enough for his acts as Attorney-General. From the case of Peacham to that of Somerset, he sees in Bacon's conduct nothing beyond a course of unblushing and unscrupulous pandering to the bad passions and mean revenges of the Court. Egerton was dying, and Bacon was resolved to have the Seals. For this base end, he fawned on one worthless minion, then on another; first on Carr and then on Villiers. So says Lord Campbell.

We are not clever enough to see the fawning. Carr stands high in grace, and every one who wishes to remind the King of promises made, or of occasions for advancement, has to approach the throne through him. Bacon has been promised a place of profit. The Court of Wards falls in. This is a place of considerable profit. It had been held by the Earl of Salisbury, and by Sir George Carew. By Carew's death it is vacant. Bacon reminds Carr, now Viscount Rochester, of his claims:—

*"Bacon to Rochester."*

"It may please your good Lordship,—This Mastership of the Wards is like a mist—sometimes it goeth upwards and sometimes it falleth downwards. If it go up to great lords, then it is as it was at the first,—if it fall down to mean men then it is as it was at the last. But neither of these ways concern me in particular,—but if it should in a middle region go to lawyers, then I beseech your Lordship have some care of me. The attorney and solicitor are as the King's champions for civil business, and they had need have some place of rest in their eye for their encouragement. The Mastership of the Rolls, which was the ordinary place kept for them, is gone from them. If this place should go to a lawyer, and not to them, their hopes must diminish. Thus I rest, your Lordship's affectionate to do you humble service,  
F. BACON."

*"Nov. 14, 1612."*

It would not be easy to find in the portfolios of powerful favourites an epistle more manly in its phrase. Carr was no friend to Bacon. Not that the favourite was altogether wanting in taste or brain. His abilities were not great; his tastes were not refined; yet he was very far from being the despicable and guilty creature that Lord Campbell says. Guilty of murder he was not. Despicable in nature he was not. More than one man of genius found in him a judicious patron and a faithful friend. He was kind to Jonson, he was kind to Donne. For many years he maintained the closest intimacy with Overbury—a connexion impossible to conceive with one essentially silly and base. But Bacon's policy was not his policy, Bacon's friends were not

his friends. Bacon opposed the Spaniards. Carr, without being himself corrupt, had become the centre of that Spanish gang of which Sir William Monson was the pensioned agent, Lord Northampton the pensioned chief. His eye had lighted on the frail and fatal loveliness of Lady Essex, Northampton's niece; and his senses were entangled by the snares of that desperate beauty and of that heartless old pander, in the lawless love which led them, by swift descent, from profligacy into crime. Overbury had opposed this love, and coldness had come between the friends. Whoever opposed Northampton or Lady Essex offended Carr. Whoever helped him to the arms of his mistress won his favour. Bacon, pure in his own life, would have no other feeling than disgust towards an amour so unutterably vile. Sir Walter Cope had no such scruples. This gentleman had a good fortune, and was willing to pay for the place. He told down his gold, and he got the Court of Wards.

Lord Campbell finds fault with Bacon for not hanging Carr. Lord Campbell should prove that Bacon felt sure of Carr's guilt. He assumes this guilt. But a careful study of the case, such as he gave to the charge against Sarah Chesham or William Palmer, would probably convince Lord Campbell that though guilty of great depravity of heart and understanding, and of a most culpable weakness toward his infamous wife and her abandoned associates, Carr was not guilty of Overbury's blood. No proof has yet been found that he knew either of Weston being put into his friend's cell to kill him, or of the Countess sending relays of poisoned soups and jellies to the Tower. He seems, indeed, to have been free from the stain of murder; though it is not to be denied that his soft uxorious disposition led him to the very verge of connivance in the crime. His peers condemn him to death. Bacon, more merciful than the Peers, refrains from using one harsh expression towards the fallen Earl. Indeed, when the trial is over, when the Howards are cast down and the detestable Spanish faction maimed by their fall, he seizes on every occasion for whispering clemency in the royal ear. Life sufficient has been taken. Helwys, Weston, Franklin, Ann Turner, all the more active agents in the crime, are gone to their doom. The Countess is with child—with a child that, born in shame, will live to become the mother of William Russel; she confesses her guilt, and puts herself on the mercy of the Crown. The Earl protests his innocence, and Bacon believes him innocent. Therefore, he urges his sovereign to spare the fallen favourite's life. This counsel must be allowed to have been pure. Bacon owed nothing to Carr in the past, and he had nothing to hope from him in the future. Most men will count the intercession for a virtue, not a fault.

The troubles of Sir William Monson and Sir Thomas Monson, and the merciful part which Bacon, as Attorney-General, took in regard to them, have escaped the research of Basil Montagu and the biographers, and they have, consequently, escaped the estimate of Lord Campbell. We add them as contributions to Bacon's Life. The Monsons, implicated in the murder of Overbury, were, in the first warm days of discovery, flung into the Tower. The case might have gone hard with them. They are Papists. They are intimate with the Howards. They are most of all intimate with the murderer. Sir William Monson is the secret minister of Spanish bribes. Sir Thomas Monson is the man who placed Weston in Overbury's cell. Terrible facts to lay before twelve Protestant

jurors! Any actual participation in the dark deed has never been proved: yet it is clear that in the flush and exasperation of public opinion, enough might have been produced to ensure their condemnation by a court of justice. Coke would have hunted them to the gallows. But Bacon sees that—after James has resolved to pardon Carr and his guilty wife—an execution of the two Monsons would strike all reasonable men as an act in the highest degree wicked and insane. Again he advises clemency. Coke, as one of the commissioners, has made a vast collection of secret papers on the subject. These papers he refuses to give up. It is feared lest he may print them. Bacon goes to the King, and the following note will show that he obtains the royal authority to require their instant surrender:—

*Bacon to Coke.*

"My Lord,—I received yesternight express commandments from his Majesty to require from your Lordship, in his Majesty's name, all and every such examinations as are in your Lordship's hands of Sir William Monson for his Majesty's present service. Therefore, I pray your Lordship either send them presently, sealed up, by your servant, or, if you think it needful, I will come to you myself and receive them with mine own hands. —I rest, your Lordship's loving Friend, to command,  
"FR. BACON."

*"This Tuesday, at seven o'clock in the morning, 26th of April, 1616."*

Sir William Monson's case is clear. No evidence to connect him with the crime turns up. The evidence to connect him with the great system of corruption by which Spain has ruled in the closet and the council for a dozen years, if known to any one save the King, is of a nature not to be laid before the world. Sir William leaves the Tower.

Sir Thomas Monson's case presents greater difficulties. He was in daily communication with Helwys at the time of the poisoning, and his warm recommendation of Weston encouraged Helwys to suffer and even to share the crime. A careful examination of the mass of evidence in the State Paper Office will convince the reader that Monson is no more than Northampton's tool and dupe. Guilty indeed he is; but not guilty of blood. The difficulty is how to deal with such a case. He has undergone a public examination at Guildhall. He has not undergone a public sentence of condemnation. James sends for Bacon, to consult with him on the best mode of discharging Monson from custody without damage to the Crown or offence to justice. Bacon listens to the King, and takes his command to frame a mode. He is of opinion that Monson ought not to be tried; because, even though he were guilty, he could not be condemned without fresh evidence, nor executed without impeaching the mercy already vouchsafed by the Crown. Yet he is also of opinion that he ought not to be freed from the Tower without conditions. He proposes to grant a pardon under the Seal, in which he will record the plea of innocence, the doubtful proofs, and the royal clemency. Egerton agrees with him. Yelverton agrees with him. Bacon and Yelverton communicate the result of this deliberation to the King:—

*Bacon to James.*

"It may please your most Excellent Majesty,—According to your pleasure, signified unto me, your attorney, by word of mouth, we have considered of the state of Sir Thomas Monson's case, and what is fit further to be done in it, and we are of opinion—first, that it is altogether unfit to have a proceeding to a trial, both because the evidence itself (for so much as we know of it) is conjectural, as also for that to rip up those matters now will neither be agreeable to the justice nor to the

mercy formally used by your Majesty towards others; secondly, to do nothing in it is neither safe for the gentleman, nor honourable (as we conceive) for your Majesty, whose care of justice useth not to faint or become weary in the latter end. Therefore we are of opinion that it is a case fit for your Majesty's pardon, as upon doubtful evidence and that Sir Thomas Monson plead the same publicly, with such protestations of his innocence as he thinks good, and so the matter may come to a regular and just period, wherein the very reading of the pardon, which shall recite the evidence to be doubtful and conjectural, added to his own protestations, is as much for the reputation of the gentleman as we think convenient, considering how things have formerly passed. Hereupon we have advised with the Lord Chancellor, whom we find of the same opinion. All which, nevertheless, we, in all humbleness, submit to your Majesty's better judgment.—Your Majesty's most humble and most bounden Servants,

"FR. BACON,  
"HENRY YELVERTON.

"7th of December 1616."

This advice is agreeable to the Crown. Monson is brought up at the bar of the King's Bench. His pardon being read to him, he declares his innocence once more, protests that his pardon should be read as evidence, not of his guilt, but of his innocence. Montagu, now Chief Justice, reads it in this sense, and Monson with a joyful heart goes home from the Tower.

A note which relates to a point of some interest in the history of that famous branch of English industry, the iron manufacture, must come in here—its date and place—though it has no connexion with the controversy as to Bacon's character:—

*Bacon to the Council.*

"It may please your Lordships,—According to your Lordships' preference of the 12th of June last, I have considered of the patent of Clement Dawbeny, gent., for the slitting of iron bars into rods. And I have had before me the patentee that now is, and some of the nailers and blacksmiths that complained against the same. Whereupon it pleased your Lordships to call in the said patent. But upon examination of the business I find the complaint to be utterly unjust, and was first stirred up by one Burrell, master carpenter to the East India Company, who hath already of himself begone to set up the like engine in Ireland, and therefore endeavoured to overthrow the said patent, the better to vent his own iron to his further benefit and advantage, whereas the nailers and blacksmiths themselves do all affirm that they are now supplied by the patentee with as much good and serviceable iron, or rather better, than heretofore they have been, and that the said patent hath been of much use to the kingdom in general, and likewise very beneficial to themselves in their trades. And, therefore, your Lordships may be pleased to suffer him quietly to enjoy it without any further interruption, and to this did Burrell himself, and the opposers willingly condescend, which nevertheless I submit to the wisdom of this most honourable Board.

"Jan. 27, 1616 [1617].

FR. BACON."

We approach the summit. Egerton is ill. Coke is degraded from the Bench, and Bacon is offered the seat of Lord Chief Justice. He declines it. Coke and he have never been friends; for the sour and bilious intellect of Coke has neither sympathy nor comprehension for a mind so nimble, bright, and vast as his. He will not take Coke's place, and Sir Henry Montagu mounts a step. Bacon knows that the Seals must come to him. Egerton names him his successor. The Bar, the Bench, the whole public name him to the office. Meantime he is daily at the bedside of the dying Chancellor, soothing him by his affection, taking counsel from his experience, helping him to discharge the duties of his place. Egerton has always been his friend, for Egerton is the friend of everything great and noble. Bacon

never speaks of him but with the warmest admiration. Here is a scrap from his hand:—  
*Bacon to James.*

"May it please your most excellent Majesty,—I am glad to understand by Mr. Murray that your Majesty accepteth well of my poor endeavours in opening unto your Majesty the passages of your service, that business may come the less crude and the better prepared to your Royal judgment, the perfection whereof is such as I cannot presume I shall be able to satisfy the same in every particular, but yet I hope through my assiduity I shall be able to give your Majesty an honest account in the total. My Lord Chancellor's sickness falls out *duro tempore*. I have ever known him a wise man and a just elevation for Monarchy. I understand this afternoon by Mr. Murray that your Majesty hath written to him, and I can best witness how much that sovereign cordial wrought with him in his sickness this time twelvemonth, which sickness was not so much in his spirits as this. I purpose to see my Lord to-morrow, and then I will be bold to write to your Majesty what hope I have either of his continuance or of his return to business, that your Majesty's service may be as little pass me as can be by this circumstance. God have your Majesty in his precious custody, &c."

On the 7th of March Bacon receives the Seals as Lord-Keeper. No transfer of the Seals was ever made with greater courtesy on one side, greater pleasure on the other, than in the passage from Egerton to Bacon. The day after his investiture Bacon rides down to York House, in which Egerton is dying, to thank his old friend, and in the King's name to present him with an Earldom. He then turns to the Court of Chancery, not in despair, but with a victorious certainty of crushing the long arrears of work. The Rules laid down for himself and for others are above praise. Nor does the labour of his own Court suffice him. He works away at the 'Novum Organum.' He instructs Villiers, now Earl of Buckingham, in the arts of government. He advises James on the most delicate questions. Here are hints given to the King on the policy of what he calls gracing the Justices of Peace:—

*Bacon to James.*

"The gracing of the Justices of Peace.—That your Majesty doth hold the institution of Conservators and Commissioners or Justices of the Peace to be one of the most laudable and politic ordinances of this realm or any other realm. That it is not your own goodness or virtues, nor the labours of your counsel or Judges that can make your people happy, without things go well amongst the Justices, who are the conduits to convey the happy streams of your government to your people. That your Majesty would as soon advance and call a knight or gentleman that liveth in an honourable and worthy fashion in his country; and it were to be of your counsel or to office about yourself, your Queen, or son, or an Ambassador employed in foreign parts, or a courtier bred an attendant about your person. That your Majesty is and will be careful to understand the country as well as your court for persons, and that those that are worthy servants in the country shall not need to have their dependence upon any the greatest subject in your kingdom, but immediately upon yourself."

Within a week of Bacon's investiture with the Seals, the Court quits London for the north, leaving Bacon one of the Commissioners who exercise a regency of the kingdom in its absence. Glory and greatness grow upon him fast. By June, 1617, he has cleared off all the arrears of Chancery causes. In January, 1618, he attains the higher dignity of Lord Chancellor. In July he becomes Baron Verulam; and in January, 1619, Viscount St. Albans. A small official scrap, addressed by Bacon to Edward, Lord Zouch, Warden of the Cinque Ports, may be thrown in here, its place and date:—

"Gorhambury, 3rd August, 1619.

"Whereas there are processes gone out, at Mr.

Attorney General's prayer, against Hugh Hugginson and Josias Ente, concerning the business against the Dutchmen in Star Chamber; out of a desire to preserve the ancient privileges and customs due to your place, not to serve such process within your jurisdiction without your leave and consent, I thought good hereby to desire your Lordship for his Majesty's service, that you would cause them forthwith to be sent up to answer Mr. Attorney's bill, and abide such further proceedings as their case shall require.

In October, 1620, he gives to the world the 'Novum Organum'—a book which has done more than any other volume ever written, not of divine origin, to improve the aspect of nature and the character of man. He is now at the height of earthly grandeur. He is the first subject in England. He is the first philosopher in Europe. Nothing seems wanting to his glory; neither power, nor popularity, nor titles, nor love, nor fame, nor obedience, nor troops of friends. Yet seven months after publishing the greatest birth of time, and while the sages of continental Europe are engrossed with the duty and delight of its perusal, the writer is stripped of his rank, his honours, his good name, condemned to a ruinous fine, and flung into the Tower.

The tale of this fall is the most sad and the most strange in all the history of Man.

*Some Account of the Family of Smollett of Bonhill.*

*Some Account of the Family of Dennistoun of Colgrain.*

*History of Dumbartonshire.* By Joseph Irving. 2nd Edition. (Dumbarton.)

WE have no wish to intermeddle in the discussion as to the nature and character of County Histories; but here is a work which offers itself opportunely with reference to the question, how a county history should be planned to be "remunerative." The first edition was reviewed in August 1857, and at the close of 1859 a second and enlarged edition comes under notice. Under these circumstances, it is fair to assume that Mr. Irving has hit on the right plan, and what that plan is, may be learnt from the Preface and Table of Contents. First, he treats of the situation, boundaries, and division of the county, and of its history, civil and ecclesiastical, generally; then of the burgh of Dumbarton; which is followed by an account of the several legal divisions of the county, with details territorial and genealogical, regarding origin and boundaries, remarkable events, interesting antiquities, the transmission of properties and the succession of families. There is, we suspect, no part of his labours over which Mr. Irving more rejoices than the elaborate tracings of the descent of properties and the history of families; those of Smollett and Dennistoun, having been separately issued for private circulation.

In the account of the Smollett family there are some letters from Tobias to Dr. John Moore, of Glasgow, which may be worth reproducing. We infer from them, that when the Doctor first settled in London he was not a very fierce politician, and that he was not without hopes of patronage from the Whigs, who were then in office. These Whig tendencies his antecedents would have suggested; for his father died early, and Tobias was brought up under the direction of his grandfather, the founder of the family, whose political principles may be inferred from the fact, that in 1690 he received the honour of knighthood from King William, and in 1715 was appointed Deputy-Lieutenant by the Duke of Argyll:—

"Chelsea, Sept. 28, 1750.

"I thank you for those curious criticisms on 'Roderick Random' which you have communi-



cated; and congratulate you upon your prospect of enjoying a comfortable settlement among your friends. I have been favoured with two letters from Mr. Hunter of Burnside, the first of which was shown to the Duke of Dorset by Lady Vane, who spoke of the author as a gentleman worthy of the Government's clemency and protection, and represented his case and character in such an advantageous light, that the Duke expressed an inclination to befriend him, and advised Lord Vane to speak to his cousin, the Duke of Newcastle, in his behalf—this task his lordship has undertaken, and there the affair must rest till the King's return. Make my compliments acceptable to your mother, and take it for granted that I am your sincere friend and humble servant,

"T<sup>o</sup> SMOLLETT."

In 1755 Smollett had given up all hopes of patronage, and from his profession, and resolved to devote himself to literature:—

"I never repined so much at my own want of importance as at this conjuncture, when you have occasion for the interest of your friends; and it is with great mortification I now assure you that I have no sort of connexion with the great man who is to decide between you and your competitor. Far from being used to the great, as you seem to imagine, I have neither interest nor acquaintance with any person whose countenance or favour could be of advantage to myself or my friends. I live in the shade of obscurity, neglecting and neglected, and spend my vacant hours among a set of honest phlegmatic Englishmen, whom I cultivate for their integrity of heart and simplicity of manners. I have not spoke to a nobleman for some years; and those I once had the honour of knowing, were either such as had little interest of their own, or very little consideration for me."

In 1756 the *Critical Review* was started, under, as we are generally told, the patronage of the Tories. Is this quite certain? At that very time Smollett wrote to Moore, "I never dabble in politics"; and in the same letter—Mr. Pitt was in office—he tells him that the Opposition is "inflamed" by "rascally incendiaries." Indeed the earlier numbers of the *Review* are rather literary and scientific than political:—

"Chelsea, Aug. 3, 1756.

"By your asking if I am engaged in any new performance, and immediately after mentioning the 'Critical Review,' I conclude you have been told I am concerned in that work. Your information has been true. It is a small branch of an extensive plan which I last year projected for a sort of academy of the *Belles Lettres*; a scheme which will one day, I hope, be put in execution to its utmost extent. In the mean time the 'Critical Review' is conducted by four gentlemen of approved abilities, and meets with a very favourable reception."

In the next letter Smollett refers to his 'History of England.' As an indication of his political feeling at that time, 1757, we may quote his dedication to Mr. Pitt, then Minister:—

"In prefixing your name to my performance, I disclaim all sordid motives. I address myself, not to the minister, but to the patriot. What I offer is not a sacrifice to interest, but a tribute due to superior merit. Power and office are adventitious and transitory. They are often vested in the wicked and the worthless. They perpetually fluctuate between accident and caprice. To-day you stand conspicuous at the helm of State; to-morrow you may repose yourself in the shade of private virtue. My veneration is attached to permanent qualities; qualities that exist independent of favour or of faction; qualities which you can neither forfeit nor resign. I respect those shining talents by which you have distinguished yourself above all your contemporaries. I revere that integrity which you have maintained in the midst of corruption. I appeal to you as a consummate judge of literary merit; an undaunted assertor of British liberty; as a steady legislator, intimately acquainted with the constitution of your country, which you have so nobly defended from encroachment and violation."

In reference to this dedication and to Mr. Pitt, he thus wrote to Moore:—

"I am pleased with the kind expressions in which you mention my dedication to Mr. Pitt, who has treated me with that genuine politeness by which he is as much distinguished in private life as by his superior talents in the service of his country."

At that time Smollett and Wilkes were great friends, and both worshippers of the same idol—Wilkes, indeed, the good-tempered man of influence, whose active services were solicited by Smollett, and acknowledged with "warmest regard, affection and attachment."—[See *Athen.* 1262.] Was it Wilkes's fault that, so soon as Mr. Pitt went out of office—reposed "in the shade of private virtue"—and Bute reigned in his stead, "Tobias became the *Briton*," engaged by Bute to defend him against "rascally incendiaries," while Wilkes stuck to the old idol, to his old principles, started *The North Briton*, and was denounced by Smollett for his "disolute morals and profligate habits."

Smollett, we will hope, undertook this sad journey-work not without self-upbraiding; he was naturally sensitive and irritable, and now ill. Within three days of the publication of the first number of *The Briton* he thus wrote to his friend:—

"Chelsea, June 1, 1762.

"I am much affected by your kind concern for my health, and believe the remedy you propose might have a happy effect; but it must be postponed. To tell you the truth, I have a presentiment that I shall never see Scotland again. Be that as it may, I shall ever retain for it a regard which is truly filial. I have had no attack of the asthma those two months; but I am extremely emaciated, and am afflicted with a tickling catarrh, and cough all night without ceasing. My appetite holds good; my spirits are tolerable, and I believe I might retrieve my constitution by a determined course of exercise and the cold bath; but neither my indolence nor my occupation will permit me to persevere in those endeavours.—Your affectionate friend and very humble servt., T<sup>o</sup> SMOLLETT."

Continued ill-health and the death of his only child induced him, in the following year, to go abroad. Chalmers says he returned in 1766; but we have letters in this collection dated London, July 16, 1765. The last letter to his friend gives but a melancholy report of his health:—

"I gave up all connexion with the 'Critical Review,' and every other literary system, before I quitted England. Since my return I have writt a few articles merely for amusement; but I have now no concern in the work. The observations I made in the course of my travels through France and Italy I have thrown into a series of letters, which will make two volumes in octavo. \* \* I long eagerly to see you and some other friends in Scotland, but the distance between us is so great that I despair of being ever able to gratify my desire."

Smollett lingered on, and was induced once again to try a Southern climate; but died at Leghorn, on the 21st of October, 1771.

#### NEW NOVELS.

*Lucy Crofton.* By the Author of 'Margaret Maitland.' (Hurst & Blackett.)—'Lucy Crofton' is a sequel to a former one-volume story by the same author; but it stands intact and intelligible in itself. It is a piece of home painting, very nicely touched. The interest is quiet, but it is sustained, and made up out of the simplest material. A happy marriage overshadowed to the wife by the one great sorrow of her life, the loss of her only child in its first infancy,—the husband, kind, loving, indolent, a rich country gentleman, whose very "ease" chokes up his talents, rendering them unfruitful,—an orphan relative whom they adopt, and whose self-possession reticence and perfect ability to take care of her own interest, are the chief personages of the book. Lucy Crofton's serene deport-

ment, and skilful manœuvring to obtain her own ends, and always to be in the right, to give no shadow of handle against herself, is cleverly done. The faint struggle betwixt herself and her aunt, who, whilst vaguely feeling that all is not right in her extremely sensible and well-deported young companion, is also conscious that she is no match for her, the aggravating obtuseness of the husband, and his perverse commendation of Lucy on all occasions as "an excellent girl,"—is all shown with a quiet humour that prevents the story from seeming slow; and when, at the very last, Lucy throws off the mask, amply justifying her aunt's dislike to her, the reader feels pleased, though even the stickler for poetical justice will, we fear, have been so far biased by Lucy's cleverness and prudent management of her own affairs, that even he will be rather glad that she carries her own point at last, and wins every thing she had set her heart on attaining. The secret of this very slight and simple story giving pleasure is, that the personages are painted not in black and white, but in flesh colour, as human nature should be. There is no affected or exaggerated sentiment in the story,—it all rings true; the inner hidden life of the wife, and the sorrow of her bereaved motherhood, into which her husband, kind and good as he is, cannot enter, is touched with a skill and delicacy that attests its truth, whilst it keeps clear of becoming wearisome or morbid. We consider 'Lucy Crofton' a great improvement on the author's recent stories.

*My Village Neighbours: a Tale.* By Miss G. M. Sterne. (Newby.)—'My Village Neighbours' can scarcely be called a tale; it is a collection of rural sketches tacked together with the slightest possible thread of continuous narrative. Miss Sterne writes agreeably and with facility, after the fashion of Miss Mitford, and her pages have many of the merits as well as faults of 'Belford Regis.' Her rustics are no more like the real peasants of our English counties than the sylvan beauties, with crooks and garlands, depicted on Sevres china are like the Molly and Betty who take service in a farmer's kitchen. "The verdant sward" may be the best of all floors to dance upon (though we have never found it so), and "the May-pole" may still be an institution in remote villages, but a rather familiar acquaintance with agricultural labourers on eight shillings a week enables us to state positively that, as a rule, they do not exercise their rheumatic limbs either in graceful gambols or "manly sports upon the village green."

*The Widow Green and her Three Nieces.* By Mrs. Ellis. (Partridge.)—This little book is a reprint. It first appeared in the columns of a Temperance journal, called *The British Workman*; but we cannot let it go forth in independent "boards" without our cordial good word. It is an interesting, an excellent little book to place in the hands of young women going to service,—it reminds us of those admirable Repository Tracts by Hannah More, which, in their day, were a great instrument of good. Whilst we are speaking of the Widow Green and her nieces, we may add our commendation of the cheap journal in which the story first appeared; in its getting up, and in the written matter of its columns it is excellent.

#### OUR LIBRARY TABLE.

*Christian Government and Christian Education in India.* By Ante-Caste. (Shaw.)—This is a sensible little volume, by a thoughtful writer, on England's responsibilities in India. England has to educate the people of India, and to govern them well, until they are capable of governing themselves. In considering how this is best to be done, the writer of this essay examines the great question of religious neutrality, and reviews the opinions of different parties with much candour. He shows that Exeter Hall has raised an unjust outcry regarding the exclusion of the Bible from the Government schools. On one point we think he is in error—where he speaks of the "great evil" and "gross inconsistency" in a Christian State expending sums of money for the support of the religious establishments of the natives. He forgets that, in taking the revenues of the country, we took upon ourselves certain charges and lia-



bilities of which payments to pagodas and mosques formed a part. We covenanted to defray those charges, and we cannot now retreat from our agreement. The preservation of the public peace, too, and the requirements of justice, render it impossible that the revenues of religious places should be left in the hands of the natives themselves entirely without control. Before concluding our notice of "Ante-caste," we would suggest to him the necessity of correcting the mistakes in Indian words and names. One can hardly recognize the goddess *Devi* in *Diva*, *Peshawar* in *Pechewar*, *Nair* in *Noyer*, or *Hitopadeshu* in *Hitapsu*. Even in European names there is great carelessness; thus *Guisot* is *Guisot*, *Sir C. Wood* is *Sir P. Wood*, and *Atwell Lake* is *Lake Keywell*.

*Elementary Geometrical Drawing.* Part I. By S. H. Winter. (Longman & Co.)—Intended for military students. The text is short and clear, the plates large and clear.

*Histoire et Philosophie Religieuse—Etudes et Fragments.* Par Saint-René Taillandier. (Paris, Lévy Frères.)—We read on through a tolerable number of pages of pleasant and thoughtful composition, abounding with the allusions which show the man of reading and the comparisons which show the man of thought. At last we stopped to think about the few words we could undertake to give, and we asked ourselves, What is it all about?—and we found we knew not. We read on a little more, and we repeated this several times, and still no difference of result. At last we concluded that we had got hold of a book of premises without any conclusions; a set-off against these books of conclusions without any premises which we often meet with. In fact, we have a book of serious reflections about the German Neologists; Edgar Quinet, Gervinus; religion in Sweden, France, Germany; and the mission of the nineteenth century. In this last portion we collect that M. Taillandier looks upon the nineteenth century as bound over to repair the mischief done by the eighteenth, the history of which he calls a long and cruel pamphlet against the human race. A great many persons are of the same opinion; and we may add, that the nineteenth century must bestir itself, or be accused by the twentieth of contributing a second volume.

*The Young Curate; or, the Quicksands of Life.*—(Routledge & Co.)—The Young Curate is a good orator and a piously-intended man, having some leanings towards the High Church (not, however, decided enough to shock Mr. Westerton),—a warm heart, if not a well-judging brain,—and one of those perfect, faithful-to-death sisters, a few of whom are to be found in real life—very many in religious novels.—The quicksands through which he has to steer, and in which he, indeed, may be said to founder, are principally made up of Low-Church malevolence. The great lady of the parish is a *Lady Spiteful* rather than a *Lady Bountiful*; and her spite creeps under ground, and boils up at the instance of her ghostly counsellor:—an evangelical clergyman, who is as wicked and sensual as he can be. Both agree in endeavouring to oust a young schoolmistress, by whom the Young Curate sets great store. This person is a reduced gentlewoman of remarkable attainments, winning and melancholy in her manners. There is reason for her sadness in the dying state of her elder sister;—also in some coarse, sensual persecution to which she is subjected by the young Squire; and, we grieve to add, by the evangelical clergyman.—Chance throws her into the Young Curate's way when she most needs it; and at one meeting, without any ill or unclerical designs, he shelters her beneath his cloak, under a rock, in bad weather, and is seen (as people always are in novels) by his enemies with his arm round her waist. What makes the matter appear fifty times more flagrant is, that all this time the Young Curate is betrothed to a banker's daughter,—that worldly *Dalilah*, who is as sure to be found in a religious story as the immaculate sister aforesaid. No opportunity better calculated to serve venomous ends could be desired, and Malice avails himself of the same. A Court of ecclesiastical inquiry sits on the misdeeds of the seeming libertine and hypocrite; but what the sentence thereof is, and what is the sequel, far be it from us to tell.

Belonging to a jog-trot story of commonplace wickedness, not ill executed, the catastrophe has far too much of the gallop of the last scenes of a romance to suit our fancies of either Art or probability.

*Shadow and Substance.* By Charles Bennett and Robert R. Brough. (Kent & Co.)—It would be a serious thing if we could all be correctly judged by the shadows we cast. In that case, the example of Peter Schlemihl would be extensively followed, or no man would walk abroad while sun or moon was up, or the tenderness of light flickering visibly. The artist has so placed his figure as to make it cast a shadow resembling some animal—not at all complimentary to the substance, and each illustration is illustrated by a literary sketch from the hands of a writer who does not grow weak by constant labour. At first sight some of the reflections do not seem to answer to the reflector,—but Christmas parties may find excellent sport in buying the book, throwing themselves into poses *plastiques*, after the models here set them, and when they find how easily they may succeed, read one of Mr. Brough's racy sketches as a recompense. The book has good stuff in it.

Under the name of *Old Leaves* (Chapman & Hall) Mr. W. H. Wills has reproduced from *Household Words* a volume of very pleasant and profitable reading—chiefly on social topics. It is inscribed to another "Hand," traces of which are charmingly visible in many pages. Among recent publications of a religious nature we may mention *Science in Theology*. Sermons preached at Oxford before the University, by A. S. Farrar (Murray).—*A New Series of Quiet Hours*, by J. Pulsford (Hamilton).—*Emmanuel*, by J. Parker (Judd).—*The Church Distinguished; or, the Christian Community in its Relations to the World*, by C. Webb (Houlston).—*Glimpses of Grace and Glory*, by the Rev. C. J. Goodhart (Wertheim).—*The Coming Crisis; or, Bible Chronology in relation to Prophecy*, by "A Domestic" (Amer).—*A Dream of the Day that must Come*, edited by the Author of "Morning Clouds" (Wertheim).—*Deborah; or, Christian Principles for Domestic Servants*, by the Rev. Dr. Macleod (Constable).—*Three Lectures*, by C. Barker, on the Development of the Associative Principle during the Middle Ages (Longman).—*Labours of Love: a Manx Story*, being a Memorial of Eleanor Brennan, by B. S. (Mylrea).—*Extempore Preaching*, by a Clergyman in the Diocese of Oxford (Parker).—*The Ancient Interpretation of Leviticus xviii., 18, as received in the Church for more than 1,500 Years, a Sufficient Apology for holding that, according to the Word of God, Marriage with a Deceased Wife's Sister is Lawful*, by the Rev. Dr. Mc'Aul (Wertheim).—*The Difficulties of Church Extension in the Diocese of London*, by a Lay Member of the Church-Building Society (Rivington).—*The Church and its Living Head*, by the Rev. W. Hanna (Hamilton).—*The Gathering of Long-Parted Christian Men*, by the Bishop of Oxford (Parker).—*The Revival: its Moral and Social Results*, by B. Scott (Longman).—*The Ulster Revival: a strictly Natural and strictly Spiritual Work of God*, by S. Gwynn (Phillips).—and four small story-books from Messrs. Mozley, entitled *Fraserwood Post Office*.—*The Word and the Work*.—*The Bantam Family*, and *Miss Glyn's Scholars*.

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#### THE NORTH-WEST PASSAGE.

42, Queen Square, Bloomsbury, Jan. 10, 1860.  
A letter from Mr. Johnson, of Cambridge, in the last number of the *Athenæum*, re-opens a question which, in common with most persons who have turned their attention to the subject of Arctic Discovery, I believed had been finally set at rest. The name of Sir Robert McClure was for a time so generally associated with the discovery of the North-West Passage that it is perhaps not surprising that there should be found persons who, possessing little acquaintance with the subject, are still impressed with the belief that that enterprising navigator was the first to establish the existence of such a passage, because, though following others who had previously achieved the discovery, but who unhappily perished in the effort, he had been able to make known the results of his own researches before the fate of his predecessors had been ascertained.—The first announcement of the discovery being, in fact, popularly confounded with the discovery itself. I can suggest no other explanation than his entire want of acquaintance with the facts of the case for the appearance of Mr. Johnson's letter; the object of which seems to be to question the right, now so universally conceded to Franklin and his associates, of being the discoverers of the North-West Passage,—to impugn the conclusions of Capt. McClintock, by showing that he has distorted his facts—and to convict him of presumption in re-naming a Channel, the opening of which had been designated by one of the searching Expeditions subsequent to that of Franklin by a name—that of "Sound"—which more recent explorations have proved to be incorrect.

The facts connected with the discovery of the North-West Passage admit of being very briefly stated. The explorations of Franklin along the northern shores of America, and those of Parry in a higher latitude, had established, many years before Franklin sailed on his last Expedition, the existence, over a certain distance, of two navigable and nearly parallel routes, either or both of which, if they could have been followed to their termination, would have afforded the long-sought passage; and the two routes (impracticable as a whole, but each practicable in part) having been brought, by successive additions, to overlap each other in London.

\* We received this letter last week by the same post which brought us Capt. McClintock's communication. On consideration, we have thought it due to Mr. Labister that his letter should also appear.

gitude, the problem came to be, to unite what was practicable in the one to what was practicable in the other—to make, in fact, one passage out of the two.

With this object, Franklin, as is well known, sailed from England in the spring of 1845. He had, in previous years, without encountering any insurmountable obstruction from the ice, himself traced in boats the whole coast-line of North America, from within a short distance of Behring's Straits to Coronation Gulf; and Dease and Simpson, following in his footsteps, had subsequently traversed, also in boats, the entire distance from Point Barrow to beyond the estuary of the Great Fish River. All this had been done before Franklin's Expedition left England, and what then remained to do was, to establish the link connecting the Northern passage of Parry with the Southern passage of Franklin,—the discovery of the North-West Passage being reduced, in fact, as M'Clintock correctly expresses it, "to the discovery of the link connecting the two." The individual claims of Franklin and M'Clure to this discovery need not be discussed in any spirit of partizanship. Facts, dates, official documents, all the materials necessary to the decision of the question, are now before us, and require only to be dispassionately stated to set the matter at rest.

The circumstances attending the two Expeditions of Franklin and M'Clure present some curious points of analogy, rendering the decision as to their relative merits all the more easy and direct. Franklin, following the route of Parry from Lancaster Sound, strikes southwards to get into his own (the Southern) Channel. M'Clure, four years later, following the discoveries of Franklin himself from Behring's Straits, along the coast of America, strikes northward to get into Parry's Northern Passage, which his predecessor had left. Both are arrested by ice, not, however, before Franklin had successfully carried his ship within the limits of the explorations of Sir James Ross in 1830, and within the entrance of a channel, since proved to be a navigable one ("the link," in fact, Franklin sought for); the last relics of his party reaching, early in 1848, although but to die, the goal of their hopes in the open waters through which Simpson and Dease had previously sailed, and through which Collinson afterwards carried his ship as far as Cambridge Bay, when, being in want of fuel, and not, as has been represented, on account of the difficulties before him, he returned along the shores of North America, where drift wood abounds. M'Clure, on the other hand, did not leave England till nearly two years after Franklin's party had perished; and his discovery of the Strait which he himself claims in his log-book and in his Journal as the discovery of the North-West Passage, viz. Investigator or Prince of Wales's Strait, between Banks's and Prince Albert Islands, dates only from October 1850. No one desires to ignore the achievements of the enterprising M'Clure and his gallant companions. His bold navigation round Baring Island, when, striking out of the Southern Channel which he had followed from Behring's Straits, he sought to connect it with Parry's Channel to the north; his long imprisonment in Mercy Bay; his final despairing resolution to abandon his ship; his rescue at the critical moment by the foot parties from the Resolute; his final arrival, by Kellet's assistance, at Beechey Island,—are facts which invest the Expedition of M'Clure with an interest second only to that which must for ever make the discoveries and the fate of Franklin, of Crozier, and of FitzJames, the most stirring events in Arctic story. But his claims as the discoverer of the North-West Passage must yield to the evidence of facts which can no longer be disputed, and the force of which has compelled even his own enthusiastic friend and historian, Capt. Sherard Osborn, to admit and to proclaim that the credit of the discovery now rests with the Franklin Expedition, whose claims—which are the claims of truth and justice—he feels can no longer be resisted. Even in the introductory chapter of the Narrative of M'Clure, and indeed throughout the book, Capt. Osborn as Editor, sets forth the contingencies which would entitle Franklin to the honour of the discovery, and now that his anticipations have

been fully verified, he has lost no opportunity of doing ample justice. M'Clure's claim to the discovery of a North-West Passage remained undisputed, until the Esquimaux Report, brought to England in 1854 by Dr. Rae, went to prove that Franklin's Expedition had arrived at King William's Land and the mouth of Back's Great Fish River; consequently, if these reports were correct, they also had discovered a connecting link between Parry's highway and Franklin's more southern one. Which was the first discoverer of a connecting link, and which of the two links is the more navigable, the expedition of M'Clintock, revealing as it does the record of Franklin's route and discoveries, has proved beyond dispute. And if the experience of so acute, thoughtful and accomplished a navigator as M'Clintock be worth anything, the route taken by Franklin to the south, following as nearly as possible the northern coast-line of the continent of America, is the only course by which a ship can ever hope to penetrate from east to west between the Atlantic and Pacific Oceans.

If great names are wanting to support either the theory or the facts of this aspect of the question, we have only to turn to those of the late Sir John Barrow, Secretary at the Admiralty, the main promoter of all the Arctic Expeditions of the present century, and to that of the late venerable Hydrographer to the Admiralty, Sir Francis Beaufort, the present Hydrographer Capt. Washington, Sir John Richardson, Capt. Collinson, and other well-known Arctic navigators. On this point, indeed, as well as regards the claims of Franklin and his followers to be the first discoverers of the North-West Passage, the facts and arguments adduced in the Preface to M'Clintock's work, by Sir Roderick Murchison, the late distinguished President of the Geographical Society, must carry conviction to every mind.

It would have been well if Mr. Johnson had informed himself of the facts connected with the voyages of Parry, Franklin, Dease and Simpson, and of the data well known to Arctic navigators, which are interwoven with the question of the discovery of the North-West Passage, before venturing to impugn a decision on which so many competent authorities are agreed. He would in that case have been spared the necessity of being informed that it was *not* Capt. Collinson who proved the navigability of the passage along the coast of continental America, though he as well as M'Clure in their remarkable voyages availed themselves of it; and that an argument, based on the fact "that Collinson did not start from Behring's Straits till Franklin had been dead for several years"—to prove that Franklin *therefore* could not have known of the existence of the Channel,—proves nothing but Mr. Johnson's own want of acquaintance with the facts he undertakes to discuss. Mr. Johnson's claim in favour of M'Kenzie as one of the explorers of this Channel is scarcely more fortunate,—the fact being, that M'Kenzie has no claim whatever in the matter, his explorations being limited to the discovery of the river which bears his name, and which he traced to the sea without coasting east or west.

With reference to the charge that "Capt. M'Clintock has taken upon himself to substitute the name of Franklin Channel for Peel Sound," it may be safely asserted (bearing in mind that for the reason already stated a new name had become necessary) that Capt. M'Clintock has here but anticipated the verdict of posterity in permanently connecting with so notable a discovery the name of him who died to accomplish it. Mr. Johnson, it is true, decides that the voyage which has thus solved the geographical problem of centuries is "neither more nor less creditable than other Arctic voyages." This is Mr. Johnson's opinion, and the other Arctic voyagers will doubtless appreciate the compliment implied in it. The public may, perhaps, form a more generous estimate in favour of those who have perished, and consider that to give a man's name to a Channel which he was the first to navigate is not, perhaps, an extravagant reward, seeing especially that no promotion can reach him, nor honour, nor wealth, nor the consciousness of fame.

Mr. Johnson's views of the relative merits of

the various channels leading out of the Parry Archipelago, and his "broad" and "straight" partialities, are of importance only so far as they bear on the propriety of the selection of the channel taken by Franklin, which Mr. Johnson says is "a bad one," preferring the lead through Parry Sound, which every one has hitherto found permanently closed, and predicting that future explorers of the North-West Passage will succeed by "reversing M'Clure's voyage," apparently in the belief that ice that is found impassable to a navigator from the west will disappear before him when he comes from the east.

Franklin's choice of the channel now called by his name, it may here be observed, was in obedience to his Instructions, which directed him to turn down "southward and westward" by Cape Walker, in order to avoid what these Instructions describe as "the apparently fixed state of the ice off the south-western extremity of Melville Island," it being considered "that loss of time would be incurred by renewing the attempt in that direction." It may be that the channel through which Franklin was directed to proceed is but a "bad one"; the idea of an open sea or channel in any latitude, in these regions, free from obstruction, may be chimerical; but it may be safely asserted, in opposition to the rash assertion of Mr. Johnson, that, if ever these attempts to carry a ship through from sea to sea be renewed, it will be by avoiding the strait in which M'Clure was imprisoned for two years, and was finally obliged to abandon his ship, and by following the course recommended by M'Clintock.

Upon this point, the emphatic language of the late Hydrographer to the Admiralty may not be out of place: "When future navigators, whalers or others," says Admiral Beaufort, "induced by their pursuits, and encouraged by open seasons, dash through, to whom will they look back as their real pioneers? Banks's Strait and Investigator Strait will never be attempted by them, but a few hours' fair wind and fine weather would run down the track of the Enterprise from the westward, and lead direct up Peel Sound, through which the Erebus and Terror must have passed, if the ships themselves bore their unfortunate but heroic crews to the entrance of the Fish River. Those, then, are the men whom future navigators will honour as the *bona fide* discoverers of the North-West Passage. Let due honours and rewards be showered on the heads of those who have nobly toiled in deciphering the puzzling Arctic labyrinth, and who have each contributed their hard-earned quota; but let the name of Discoverer of the North-West Passage be for ever linked to that of Sir John Franklin."

With reference to Sir Robert M'Clure, his acknowledged merits require no overcharged or exaggerated assertion of them on the part of Mr. Johnson, and that distinguished navigator can well afford to dispense with unmeaning and unfounded panegyric. In the praise accorded to him for his bold achievement in striking out through an unknown sea, from the coast of America to Baring's Island, every one will concur. But when Mr. Johnson elevates him above all Arctic heroes since the time of Parry, and accuses M'Clintock and his reviewers of "ignorance and carelessness," in "deliberately forgetting" the only man who has really effected the discovery, or, as he fancifully expresses it, "walked the middle stage of the North-West Passage and came from sea to sea,"—truth and justice require that it should be stated that the "Passage" here referred to, when examined with reference to facts, and divested of rhetorical flourishes, consists in reality of two distinct and widely different achievements—what M'Clure did himself, and what others did for him. The credit of having penetrated from Behring's Straits to Baring's Island was all M'Clure's own; but *there* he was arrested with the half of his task before him unperformed, and that half was accomplished by Kellet from the opposite side. In this matter, indeed, I fear Kellet and the crew of the Resolute, who extricated M'Clure from his long imprisonment in Mercy Bay, have had but scant justice. Meeting midway within the Arctic Sea, and wintering within some fifty or sixty miles of



each other, on either side of an impracticable barrier of ice, it is a nice question of probabilities (which every one will decide for himself) how far it was dependent on the accident of M'Clure being set free and Kellet set fast, or vice versa,—whether M'Clure, returning in his ship as Collinson did at a later period from a much more remote point within the Polar Sea, should carry Kellet back with him to the Pacific, or Kellet carry M'Clure to the Atlantic. It is a pleasant and a curious thing for a man, by hook or by crook, by land or by frozen water, by his own ship or by the aid of other ships sent to meet him, to make his way from one end to the other; but it is puerile to call this the practical solution of the problem of centuries—the accomplishment of the North-West Passage. As it happened, honours and rewards have been worthily bestowed on a brave and enterprising officer; but it might have been, perhaps well, while the Investigator was duly honoured, that the Resolute should not have been wholly forgotten. Rather should it have been said—

Non nostrum, inter vos tantas componere lites,  
Et vitula tu dignus, et hic.

I am, &c., A. K. ISBISTER.

"Brighton House, Jan. 18, 1860.

"It will considerably help the right understanding of Franklin's discovery of a North-West Passage if we look at the explorations of Dease and Simpson, in 1838-9. Those intrepid Arctic voyagers, who accomplished by far the longest voyage ever performed in boats on the Polar Seas—the distance traversed being 1,408 geographical miles—discovered the Straits—or Channels—bearing their names; and, turning to Simpson's admirable narrative of the explorations of Dease and himself, we find that he attached great importance to these channels, as navigable passages, leading to open sea to the north. He says, when standing on Cape Alexander, opposite the southern extremity of Victoria Land:—'A vast and splendid prospect burst suddenly upon me. The sea, as if transformed by enchantment, rolled its free waves at my feet, and beyond the reach of vision to the eastward; and, when the party reached the longitude of 106° 3, W., he writes,—'Our discoveries are much enhanced by the disclosure of an open sea to the eastward, and the suggestion of a new route along the southern coast of Victoria Land, by which the open sea may be attained.' These prophetic words now possess great value, as they certify that Mr. Simpson entertained a strong opinion that a North-West Passage existed by the channel which he had discovered. Had he not fallen a victim to his love of enterprise, it is highly probable that he would have endeavoured to follow up his discoveries—but he died immediately after he left the shores of the North American Continent, at the early age of thirty-two. Franklin was well aware of the open nature of Simpson and Dease's Straits, and there is no doubt that this knowledge induced him to navigate his ships down Peel Sound (now Franklin Channel), which led to the triumphant result of completing the link wanting for the discovery of his North-West Passage. Looking at all these facts, it is impossible to withhold from Franklin the merit of this discovery, made, too, prior to the passage discovered by M'Clure. The despatches of this officer testify that he only considered it necessary to establish the connexion between the Behring and Barrow Straits to settle this question. He says, 'Being dissatisfied with the view obtained from Prince Albert's Land respecting the water we were now in, as to their connexion with Barrow Straits, which would settle the question of a North-West Passage; and, as soon as he was satisfied a connexion existed, he announces that he has discovered the North-West Passage. Now this is precisely what Sir John Franklin and his officers did previously, with respect to the open and navigable waters of Dease, Simpson, and Barrow's Straits—so that, if M'Clure be entitled to the honour of having discovered a North-West Passage in 1851, Franklin and his officers are equally entitled to the honour of having made

a similar discovery in 1848, by boating across Simpson Strait to Cape Herschel.

"C. R. WELD."

#### OUR WEEKLY GOSSIP.

THE public will regret to hear a rumour that Mr. Cobden has lost nearly the whole of his private fortune by investment in American railway shares. They will rejoice, however, if the rumour should be true, to hear that the loss will be repaired to this useful servant of the public, in a manner at once splendid, delicate, and prompt. In a few days, if we are rightly told, names have been put down for forty thousand pounds—in sums from five hundred to five thousand each. The friendliness thus expressed is a most noble tribute to public virtue and public service.

Nothing final, we hear, has yet been done about separating the collections in the British Museum. The difficulties which obstruct any decision are great; though the ultimate saving of a vast sum of money by removal to Kensington is now apparent. By a mistake of the press last week, we were made to state this saving at 1,100,000*l.*, instead of 400,000*l.* The error of figures was obvious from the text, and from all our previous calculations of relative cost.

Mr. Cockerell President! Our architects have done a wise and graceful thing in seeking a successor to Lord De Grey in their own ranks. On Monday the Institution of British Architects held a special meeting. Mr. George Godwin, Vice-President, was in the chair. Mr. Tite moved, and Prof. Donaldson seconded a motion, "That C. R. Cockerell, Esq., R.A., be elected President of the institution in the room of the Right Hon. Earl De Grey, deceased." The motion was carried unanimously.

The Royal Society's collection of portraits has, within the last few days, received the addition of an admirable likeness of the Earl of Rosse, late President of the Society. It is painted by Catterston Smith, Esq., of Dublin.

The following speaks for itself:—

"Strand, London, W. C.

"My publishers, Messrs. Routledge, Warne & Routledge, have called my attention to the flattering notice of 'My Diary in India,' in the *Athenæum*, of the 7th of January, with the view of inducing me to correct the impression which some sentences of the review might create in reference to the originality of my book. May I then, participating in their view, point out to the reviewer that the 'Diary' is altogether distinct from the letters which I wrote from India to the *Times*; that the treatment of subjects, and the description of scenes and incidents and life, are different; and that the main part relates to matters not suitable for the columns of a newspaper, though I trust not quite unfitted for preservation in a collected form. The passages in the review which, as I conceive, convey a contrary impression are in the beginning of the article, and are as follows:—'Although the narratives contained in these pages have already had their effect and thrilled through thousands of hearts, their interest is not all spent. Indeed, read now as one continuous memoir, they afford a better means of drawing deductions and of generalizing regarding the leading events of the Indian War than when in detached portions they so won the attention of the public. Much, too, there is of entirely new matter, and that striking and important, if not altogether gratifying to our English pride of race.' In quoting them I feel deeply sensible of the high encomiums of the writer, and of the compliments which he has paid me, but I would, in justice to my publishers, remark that the very phrase, 'much there is too of new matter' would imply that there was a great deal—if not a great deal more—of old. May I ask you to be good enough to assist me in setting the readers of the *Athenæum* right on that point?"

"I am, &c.,

W. H. RUSSELL."

Earl Stanhope inaugurated the statue of Lord Clive, at Shrewsbury, on Wednesday last. The statue is by Baron Marochetti, and is well-known to the London public—having, until a few days ago, stood on a pedestal in front of the Privy Council Office.

Lady Morgan, in her will, having left her portrait by Berthon, and her bust by David d'Angers, to be deposited by her executors in any public institution they might select, we understand that these gentlemen have presented the portrait to the Irish National Gallery, and the bust to the Kensington Collection.

The President and Staff of King's College held a reception on Thursday evening. The rooms were crowded with company. The collection of works of art, luxury, and manufacture, was uncommonly large and brilliant.

We have received from the authorities of the University of London a statement of their plans for conferring the Degrees in Science. It runs:—

"Burlington House, Dec. 27, 1859.

"The Senate of this University having recently instituted, in accordance with representations made to it by many of the most eminent men of science in this country, the Degrees of Bachelor and Doctor of Science, I beg to forward you a copy of the regulations relating to these Degrees, and shall be glad if you can draw the attention of the public through your columns, not only to the fact that such Degrees may now be obtained, but also to the general conditions on which they will be granted. It is provided by these regulations, that the acquirements of the candidate shall, in the first place, be tested by the Matriculation Examination, which candidates for the other degrees conferred by the University are required to pass before entering upon their special courses of study; that the Degree of Bachelors of Science shall take rank with that of Bachelor of Arts, being conferred (like it) after two consecutive examinations at an interval of a year from each other, and from the Matriculation Examination, and attesting the general knowledge acquired by the graduate of the fundamental principles, and most important facts of the chief divisions of science; and that the Degree of Doctor of Science shall be conferred only upon such candidates as have not merely given evidence of general scientific attainment, but have shown themselves to possess a very high proficiency, both theoretical and practical, in some one branch of scientific knowledge. In following the course of study, required as a preparation for these Degrees, candidates are left to their own free choice both as to locality and as to instructors; and it might be well if you would take the opportunity of informing the public that, by the New Charter recently granted to the University, candidates for its Degrees in Arts now enjoy the same liberty (as you will see by the regulations, of which I enclose a copy), so that these Degrees also are now open to every one who can stand the test of the successive examinations to which candidates for them are subjected. I have, &c.,

WILLIAM B. CARPENTER, M.D., F.R.S.,

Registrar."

We are requested to state that the publishers of the 'Little Model Maker' are Messrs. Joseph, Myers & Co., not Messrs. Joseph Myers and Co. The difference of a point may make the difference of a fortune to a successful toy-maker.

We have been shown that the *Daily Telegraph*—a clever and spirited penny daily paper—had an article on the Friday morning announcing the death of Lord Macaulay on the Wednesday. It is still a marvel that none of the morning or evening journals of Thursday should have known the fact. From the new edition of Mr. Irving's 'History of Dumfriesshire,'—a work reviewed in another column—we take a few words about Lord Macaulay's ancestors. In the list of the 'Succession of Ministers' of the parish of Cardross, we find the following:—"John M'Aulay was inducted Minister of Cardross in 1774. He was born at Harris (where his father was minister), in 1720, and graduated at King's College, Aberdeen. He was ordained Minister of South Uist, in 1745, and in the course of the same year obtained some notoriety in his district by furnishing information which nearly led to the capture of Prince Charles. In 1756 John M'Aulay removed to Lismore, and nine years afterwards to Inverary, where he was minister when Dr. Johnson made his famous tour to the Hebrides. Owing to his connexion with what was known as the Moderate Party, M'Aulay's



translation to Cardross met with considerable opposition from the ultra-Calvinistic portion of the Presbytery, but it was ultimately carried in the above year—1774. He married Margaret, third daughter of Colin Campbell, of Inversregan, by whom he had twelve children. One of them entered the East India Company's service, and rose to the rank of General; another, Zachary, resided for some time as a merchant in Sierra Leone, and on returning to this country, became a prominent and useful member of the party then labouring for the Abolition of Slavery in the British possessions. By his marriage with Miss Mills, daughter of a Bristol merchant, Zachary had a son, Thomas Babington (now Lord Macaulay of Rothly), the distinguished critic and historian. A sister of Zachary married Thomas Babington, Esq., an English gentleman. John M'Aulay died minister of Cardross, in 1789." Cardross is a village on the road between the town of Dumbarton and Helensburgh, running nearly parallel with the Clyde. The church in which John M'Aulay officiated is near the road side, and close to it is the old and very humble house in which he lived. By its side a larger and more modern house—the house occupied by the present minister. Tobias Smollett was baptized in this same small church of Cardross.

Prof. Overbeck, of Leipzig, has gone to Naples, in order to prepare a second edition of his celebrated work on Pompeii.

By official statement, we learn that the vast Empire of Russia contained, in 1858, no more than 5,432 schools, with 133,618 pupils, of which 4,952 fall to the universities, 300 to the lyceums, 22,270 to the high colleges, 28,358 to the provincial schools, 53,654 to the parochial schools, 24,036 to the private establishments, and 3,538 to the Hebrew schools. Besides these, there were in the district of Warsaw 76,059 students and pupils, in 1,451 schools. So that the entire amount of pupils in Russia and Poland is 210,030, in 3,883 schools.

We have from time to time reported the state of the arrangements in reference to the Horticultural Society's New Garden at Kensington Gore. Yesterday a further and important move was made, as at a special meeting of the Society 335 new Fellows (a large portion Life Members) were elected, and an announcement was made from the chair that another special meeting would be held on the 31st of January, for the election of various members of the Royal Family. Amongst those elected yesterday were the Duchess of Buccleuch, the Duke and Duchess of Manchester, the Earl Stanhope, the Marquis and Marchioness of Kildare, the Earl and Countess of Falmouth, Viscount Sydney, Mr. Wellesley, Mr. Bazley, M.P. and Mr. Hardy.

It is long since we have heard of the Memorial of the Great Exhibition. The reason, it appears, has been that the sub-committee have never been able, from the successive changes of the Chief Commissioner of Woods and Forests, to get the sanction of the Government to its erection in Hyde Park. Worn out, the sub-committee therefore decided to recommend to the general committee that they should at once apply to Her Majesty's Commissioners for the Exhibition of 1851 and the Horticultural Society for a space in the new garden at Kensington Gore on which to erect it; and at a special meeting held yesterday at the Mansion-House, Alderman Challis in the chair, the general committee adopted their Report. Here, then, is a fine group for the new gardens, for of course we anticipate no difficulty from the Horticultural Society.

The sixth number of the third volume of 'Germanien's Völkerstimmen,' by J. M. Firmenich, has appeared at Berlin, and contains new supplements of more German dialects. Contributions from Lower Austria, consisting of legends, fairy tales and national songs, from Hungary, Transylvania, from the thirteen German communities on the mountains of Verona, from the German settlements on the shores of the Molotschnaja river in the Tauric Government of South Russia, from Pennsylvania in North America, from North Friesland and the islands from Schleswig, Holstein, Lauenburg and Lübeck, form the most interesting part of the book.—Of Varnhagen

von Ense's 'Denkwürdigkeiten und vermischten Schriften,' the ninth volume (629 pages) has just appeared; it contains the memorable events of his life from 1816-1819.—Titus Tobler's 'Third Journey to Palestine in the Year 1857' has appeared (Gotha, Perthes), and is full of acute ethnographical remarks that distinguished his former books on this subject.—Hermann Wagner, in the third volume of his 'Book of Journeys and Discoveries' (Leipzig), gives Edward Vogel's exploring journeys to Central Africa, from the papers of the unhappy young traveller: this allows for the first time a complete survey of Vogel's activity and fate in Africa. The book has plenty of illustrations and a good map.—The second, cheaper, edition has just appeared, at Wiedmann, Berlin, of Häusser's 'German History from the Death of Frederic the Great to the Foundation of the German Confederation.'—Berthold Auerbach's 'Volkskalender für 1860' has appeared, and ranks with his former works of the kind, in descriptions and close observation of the human mind.

ROYAL COLOSSEUM.—Open Daily. Morning, Twelve to Five; Evening, Seven to Half-past Ten.—THE NOVELTIES, &c. for the PRESENT SEASON.—Miss KATE and Miss ELLEN TERRY, of the Princess's Theatre, in their New and Improved Drawing-room Entertainment, called THE DISTANT RELATIONS.—A Beautiful Series of COLOURED PHOTOGRAPHIC DISSOLVING VIEWS OF CHINA, Photographed on the spot, by Messrs. Secorati & Fendler.—New and Improved DISSOLVING VIEWS OF THE GREAT OLD TIMES, with Songs and Illustrations, by Mr. W. P. Foster, entitled THERE AND BACK.—A Musical Melange, entitled NOTES ON EVENING PARTIES, by Mr. Jones Hewson.—Splendid Series of DISSOLVING VIEWS OF THE GOOD OLD TIMES, Illustrations by Mr. Edward Dale.—THE WONDERS OF MODERN MAGIC, by Mr. James Taylor.—Colossal DIORAMA OF LISBON.—Magnificent PANORAMAS OF LONDON AND PARIS by NIGHT.—Stalactite Caverns—Swiss Cottages and Mountain Torrent—Cosmorama Views—Museum of Sculpture—Conservatories, &c.—Admission to the whole, 1s. Children under 10, 6d. N.B.—The Fourth and last GRAND JUVENILE FETE, and GIANT CHRISTMAS TREES on the Morning and Evening of WEDNESDAY NEXT, January 25th, with a Gratuitous Distribution of Beautiful Toys, Trinkets, Knives, Watches, Jewellery, &c.  
Dr. BACHHOFFNER, F.R.S., Sole Lessee and Manager.

Mr. WALLIS'S EXHIBITION OF MODERN PAINTINGS AND WATER-COLOUR DRAWINGS, NOW OPEN at the Gallery, Pall Mall. The Collection comprises some of the finest known gallery pictures by our best Masters, with many new works, and, now added, a fine Collection of Water-Colour Drawings, many of which are painted expressly for this Exhibition.—Admission, 1s. Open from 9 o'clock until 5.

ROYAL POLYTECHNIC INSTITUTION.—Patron, H.R.H. THE PRINCE CONSORT.—Exhibition of CHILDREN'S SLENDID NEW FIANTANAGORIA, with novel effects. Daily, at half-past Two and half-past Seven.—Lecture by E. V. GARDNER, Professor of Chemistry, on the PHILOSOPHY OF MAGIC.—Exhibition of the BEAUTIFUL COLOURED FIRE-CLOTH.—Illustrations of SCOTTISH BALLADS, by ANGUS FAIRBAIRN and the Misses BENNETT.—THE OXY-HYDROGEN MICROSCOPE.—Lecture by Mr. KING on SCIENTIFIC RECREATIONS.—DISSOLVING VIEWS, INDIA AND CHINA.—NEW CHROMATOPES.—DIVER, DIVING BELL, &c.—Open daily from Twelve to Five; Evenings from Seven to Ten.

# SCIENCE

The Nature-Printed British Sea-Weeds. By W. G. Johnstone and Alexander Croall. Vol. II. (Bradbury & Evans.)

HAVING so recently and so fully noticed the first volume of this work [*Athen.* No. 1657], we do not feel at liberty to say more of this volume than that it continues the beauties in the Nature-printing and the technicalities in the letter-press which we have already commended to the attention of our readers. The descriptive terms adopted are even more abstruse and generally unintelligible. For example, the *Ceramium Echionotum* (p. 111) has "dissepiments slightly swollen, beset with scattered, squarrose, pellicul, &c. spines," and the *Ptilota Plumosa* (p. 121) has "all the divisions of its fronds, as well as the stem down to the base closely pectinato-pinnate, with pinnate, bipinnate, trippinate, or even quadripinnate ramuli, all very patent." No less than 202 pages of this interesting information are before us. The worst is, that whereas in the previous volume we were occasionally refreshed by the appearance of the names of seven sea-weed virgins, we cannot find above one in this volume! What has become of them? Where are the fair Miss Alardyce, the beautiful Miss Ball, the tripping Miss Turner, the charming Miss Cutler, the well-grown Miss Gower and the elegant Miss Edgar? Have they all changed their names and forsworn sea-weeds since the publication

of Vol. I.? If they have, may they never know widows' weeds! We have a right, however, to be informed of their health and happiness, since we did our best to make known their charms. If they are still single, then they ought to reappear in the next volume. The truth is, that unless they then and there reappear, the general public will not care one weed whether all the fronds that ever waved in the sea are pinnate, or bipinnate, or trippinate, or quadripinnate, or pectinato-pinnate. Who cares for such distinctions, repeated and prolonged through a couple of hundred large pages? Let the learned phycologists summon the seven sea-weed virgins once more to their help; without their presence the weeds will be worthless and the descriptions uninteresting and unintelligible, except to a dozen or two phycological adepts. The prints are beautiful, but do not hang well on quadri-pinnate pegs.

# SOCIETIES.

ROYAL.—Jan. 12.—Sir B. Brodie, Bart., President, in the chair.—The Right Hon. Lord Stanley was admitted into the Society.—The following papers were read:—'On the Forces that produce the Great Current of the Air and of the Ocean,' by Mr. T. Hopkins.—'On the Movements of Liquid Metals and Electrolytes,' by Mr. Gore.—'Notes of Researches on the Polyammonias,' No. 7, by Dr. Hofmann, F.R.S.

SOCIETY OF ANTIQUARIES.—Jan. 12.—J. Bruce, Esq., V.P., in the chair.—Mr. Charles Spencer Percival and the Rev. Robert William Eyton were elected Fellows.—Mr. Godfrey exhibited a tilting helmet.—Mr. Godfrey Faussett exhibited a finger ring, set with an engraved stone, the work of the fourteenth century.—Sir W. C. Trevelyan communicated copies of Roman sepulchral inscriptions, at Leiria, in Portugal.—Mr. B. Williams communicated remarks on the locality called 'Stane,' in the Saxon Chronicle.—A letter was read from M. Tryon, addressed to Mr. Wylie, 'On Recent Discoveries of Early Antiquities in the Beds of the Swiss Lakes.'—Mr. Hart read transcripts of 'Expenses of the Sheriff of Hampshire on the Trial of Sir Walter Raleigh, Lord Cobham, and the other Conspirators in the Arabella Stuart Plot, 1603.'

BRITISH ARCHEOLOGICAL ASSOCIATION.—Jan. 11.—T. J. Pettigrew, V.P., in the chair. The Rev. Dr. M'Caul, of the University of Toronto; T. Greenhalgh, of Bolton-le-Moors; Lieut. Unwin, of Norwood; and John Millard, of Charing Cross, were elected Associates.—Presents were received from the Society of Antiquaries of Scotland, the Royal Dublin Society, &c.—Mr. Briggs, of King's Newton, sent a drawing of a mural painting, discovered on the north pillar, supporting the central tower of Melbourne Church. It represents the 'Temptation of Our Lord by the Devil,' who, with his imps, is figured in a very grotesque manner. An inscription on it reads,—"Hic est relictus a diabolo."—Mr. Brushfield sent a drawing of a diminutive effigy, only eighteen inches in height, sculptured in sandstone, and now in Zolgrave Churchyard, where also are two diminutive sculptured sepulchral slabs from Bakewell Church.—Mr. Bateman sent some Celtic antiquities, found at Wilmston, in Cheshire. They consist of an urn, sixteen inches high and thirteen broad, a bone stud, and a small bronze dagger. Mr. Bateman also sent a beautiful gold button, of Anglo-Saxon workmanship, ornamented with garnets and ivory.—Mr. Patrick produced rubbings from brasses in Bexley Church, one of which was to Thomas Sparrow, a merchant, of 1555.—Mr. Allom exhibited an iron mount of the butt of a large pistol, richly chiselled, with a hinged lid in its centre, covering a little magazine in the stock, where the picker was deposited. It was found on the battle-field of Culloden.—Mr. A. Syor Cumming exhibited five brass medals relating to this battle.—Mr. Pettigrew read the first portion of a

paper 'On Monumental Crosses, Copper Slabs, and Effigies,' illustrated by various drawings, executed by Edward Falkener, Esq.

**ENTOMOLOGICAL.**—Jan. 2.—J. O. Westwood, Esq., in the chair.—Messrs. J. W. May, R. G. Keeley and W. G. Pelerin were elected Members.—Mr. Groves exhibited *Libellula pectoralis*, a species of dragon-fly hitherto unrecorded as British, found in June at Sheerness.—Mr. Samuel Stevens exhibited some fine insects of various orders, collected in Siam by M. Mouhot, amongst which were some fine Locustidae and Crambycidae, and a beautiful Saturnia allied to *S. attacus*.—Mr. Westwood exhibited an elytron of *Brosicus cephalotes*, sent to him by Sir C. Lyell, as that of a fossil beetle.—Mr. Westwood exhibited the larva of a lepidopterous insect, apparently of a *Finea*, which had been sent to him preserved in spirits by a correspondent at Plymouth, who, whilst asleep, was aroused by a smart bite inflicted on his instep, and on examination discovered this larva on the bitten part. Mr. Westwood observed that although some lepidopterous larvae were known to be carnivorous, and many species in confinement would devour other larvae, yet he had never before heard of their attacking the human species.

**ETHNOLOGICAL.**—Dec. 21.—Dr. Hodgkin in the chair.—Mr. Thwaites, of Peradada, Ceylon, presented to the Society, through Dr. Stephen Ward, two skulls of individuals of the Veddah, or Vaidah, tribe, in that island. Dr. Ward read some notes upon this remarkable race, presenting a summary of the information relating to them which had been given by the various writers on Ceylon, but which is still very imperfect.—Dr. Ward exhibited a new craniometer, the invention of Mr. George Busk, which is remarkable for its simplicity as well as for its utility.—The Honorary Secretary read a paper 'On the various Races of Cape Colony, and adjacent Districts of South Africa,' by Mr. T. Baines, communicated to the Society by Dr. Norton Shaw, Secretary of the Royal Geographical Society.

**SOCIETY OF ARTS.**—Jan. 18.—Vice-Chancellor Sir W. Page Wood in the chair.—Messrs. E. Ashworth, Wm. Edgar, jun., Rev. Benjamin Hall Kennedy, D.D., and James Waddell, jun., were duly elected members.—The paper read was, 'On Science in our Courts of Law,' by Dr. R. Angus Smith.—A discussion ensued, in which Messrs. F. W. Campin, E. Chadwick, C.B., W. Hawes, P. H. Holland, S. C. Homersham, Sir Thomas Phillips, W. Steere, D. A. S. Taylor, Thomas Webster, the Chairman, and others, took part.

**INSTITUTE OF ACTUARIES.**—Jan. 2.—W. B. Hodge, Esq., V.P., in the chair.—The following gentlemen were elected Members of the Institute, viz.:—*Official Associate*, A. G. Ramsay, Esq., *Associate*, Messrs. J. G. Carttar, J. J. H. Chapman, Sydney King, J. T. Minnett, and William Pate-man.—The Secretary announced the result of the Institute examinations for the year 1859 to be as follows:—Out of the five candidates who presented themselves for the First (or Matriculation) Examination, three passed, in the following order of merit, viz.:—1, Mr. A. H. Green; 2, Mr. W. M. Makeham; 3, Mr. Sydney King.—Four candidates presented themselves for the Second Year's Examination, and all passed, arranged as follows:—2, Mr. A. J. Finlaison; 2, Mr. W. C. Mullins; 3, Mr. C. G. Laing; 4, Mr. C. Bischoff, jun.—For the Third Year's Examination there were two candidates, who both passed, in the order of merit indicated, viz.:—1, Mr. W. P. Pattison; 2, Mr. James Terry.—Mr. Robert Tucker, V.P., read a paper 'On a Formula for calculating the Value of a Survivorship Assurance,' by M. E. Reboul. This paper was communicated to the Institute by M. Reboul, a French gentleman, who was formerly Astronomer at the Paris Observatory, and a pupil of Arago. It contained a formula for calculating the value of a survivorship assurance, which M. Reboul intended to supersede Bailey's method. After a careful and minute examination of the formula, by referees appointed by the Council of the Institute, however, it had been found that the formula was only absolutely accurate in cases where

the ages of the two lives are the same. In cases where the ages differ, the formula is only an exceedingly close approximation.—Mr. Archibald Day read a paper 'On the Purchase of Life Assurance Policies as an Investment.' In this short paper (which will be found in the January number of the *Assurance Magazine*), Mr. Day stated that he could not recommend the public to invest in life assurance policies. In the discussions which followed the reading of each paper, Mr. Jellicoe, Mr. Hardy, Mr. Peter Gray, Mr. S. Brown, Mr. Porter, Mr. Pinckard, Mr. Sprague, Mr. Galsworthy, Mr. Bishop, and the Chairman, took part, and thanks having been voted to M. Reboul and Mr. Day, the Meeting adjourned to Monday, the 30th inst.

#### MEETINGS FOR THE ENSUING WEEK.

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| Mon.   | British Architects, 8.  |
|        | Entomological, 8.—Anniversary.  |
|        | Geographical, 8.—Railway across Andes, Mr. Wheelwright.—Curia Muria Islands, Dr. Baist.                         |
| Tues.  | Institution of Civil Engineers, 8.—Lindal Tunnel, on Furness Railway, Mr. Stileman.                             |
|        | Royal Institution, 3.—Fossil Birds, &c., Prof. Owen.  |
|        | Zoological, 8.—Habit of Scampters, &c., 'Superb Menura,' Mr. Gould.—Birds of Ecuador, Mr. Selater.              |
| Wed.   | Society of Arts, 8.—Steam Navigation, London, Mr. Simmonds.   |
|        | British Archaeological, 8.—Architecture in England, Mr. Dollman.—Memorials of Charles I., Mr. Cumling.          |
| Thurs. | Royal Academy, 8.—Architecture, Prof. Smirke.   |
|        | Sunshine, 7.  |
|        | Society of Antiquaries, 8.  |
|        | Royal, 8.—Pitch of Sound, Mr. Ringer.—Phosphate of Lime, Dr. Hassall.—Saccharine Function of Liver, Dr. Harley. |
|        | Philological, 8.  |
| Fri.   | Royal Institution, 3.—Light, Prof. Tyndall.   |
|        | Royal Institution, 8.—Cerebral Classification, Mammalia, Prof. Owen.  |
| Sat.   | Royal Institution, 3.—Animal Kingdom and Man, Dr. Lankester.  |

#### FINE ARTS

##### THE PHOTOGRAPHIC EXHIBITION.

THE Photographic Society having attained its seventh anniversary, has again furnished the public with an opportunity of judging of the progress made in perfecting an art to which its members are presumed to devote their special attention. Judging from the pictures which now grace the walls of its rooms in Pall Mall, their labours have not been unproductive. It may safely be pronounced that this year's Exhibition is an advance on its predecessors; not so much in the introduction and development of new methods of taking pictures, as in the judicious treatment of subjects and the better management of those processes which are open to all photographers. Indeed, in the present Exhibition, there is a marked absence of what may be termed experimental essays. The specimens of the dry processes brought to our notice contain in themselves nothing new, the instantaneous pictures are in no wise novel; yet, with all this, in many works exhibited there is an evidence of study and care that promise more for the future of the photographic art than if every picture were taken by some newly-invented process, or by some adaptation of an old one. Strange to say, wherever in this Exhibition operators have ventured upon a departure from the routine of the art, they have failed; particularly in working with dry collodion. Four views on the 'Wharfe near Bolton Abbey,' which Mr. Sykes Ward announces in the Catalogue to have been taken by a modification of the collodion-albumen process, bear ample testimony to this, as almost every specimen gives evidence of having been printed from a somewhat blistered negative; but such is not the case with Mr. A. Rosling's 'Four Views in Surrey,' taken by the original process of Dr. Taupenot, which are particularly worthy of commendation, not only for the rapidity with which they appear to have been impressed, but also for the neat manner in which their development has been conducted. As there is an absence of theoretical extension in the present Exhibition, so is there an absence of originality in subjects. Few have attempted to rival Bisson Frères in their Alpine scenery; none to follow Mr. Robinson in the formation of pictures from living models. The merit of the present Exhibition can only be said to exist in the choiceness of its selection, and in the artistic industry which appears to have been bestowed on their works by the principal

exhibitors. Nor do the pages of the Catalogue show many new names amongst them. Messrs. Roger Fenton, Maxwell Lyte, Hering, Meidd, Robinson, among our own countrymen, Bisson Frères, Bingham and Caldesi among foreigners, still reign supreme, and with varied success have sustained their former reputation.

Mr. Fenton, particularly, has well maintained his place by the numerous pictures which he has exhibited. The new buildings, 'Magdalen College, Oxford,' 'The Hodder,' 'Views on the River Ribble,' 'Scenes from Stonyhurst,' are wonderful instances of his taste in choosing picturesque spots for illustration. There is about his pictures an atmosphere which gives reality, and what is more difficult in the art, a perspective to the scenes which he alone would seem to possess the secret of correctly reproducing. Mr. Fenton's highest skill may be said to consist in his selection of subjects, and in his wonderful management of the lights in every part of his pictures. We have never seen his negatives, but we should divine that they are as fine as any that can be produced. It is, therefore, the more unfortunate that he cannot use them better in the printing process than he does. In this he frequently fails to bring forth a proof at all commensurate with the plate he uses to produce it. We suspect his fault lies not so much in printing his proofs as in toning them. Witness his two pictures of the 'Mill and Cottage at Hurst Green,' which have a uniformity of shade about them that completely mars their general effect, although no fault can be found with their details. The interior and altar of the 'Sodal Chapel, Stonyhurst,' are beautiful specimens of Mr. Fenton's skill in photographing interiors, and are entirely exempt from the fault we have just pointed out. Next to Mr. Fenton, and in many respects we may almost say superior to him, comes Mr. W. F. Bedford. This gentleman has made real progress in the art since last year, and from the number of pictures which he has exhibited shows that his zeal for it has not diminished. His works are not of so large a nature as Mr. Fenton's, but are well worthy the attention of all lovers of photography. A frame numbered 216 in the Catalogue, containing four landscapes, will bear comparison with many of the pictures of a more pretentious character, which hang around it; accuracy of focus, clearness of development, and judicious toning are here visible in every shade. Nor is this group the only one which evidences Mr. Bedford's skill and judgment; his 'Carnarvon Castle,' 'View at Llanberis,' and the 'Deserted Cottage at Capel Carig, North Wales,' are all gems of Art, and to him earnest of future triumphs in this field. Perhaps no man understands the process of printing from the negative better than Mr. Maxwell Lyte; the lights of his proofs are unequalled. We much regret that he has not given us larger specimens than those that bear his name in this year's Exhibition. His wanderings in foreign countries have presented him with many opportunities of selecting subjects, but he has not availed himself of them as we could wish. 'Le Moulin au Cascade, in the Hautes Pyrenées,' 'Le Cascade d'Enfer, Luchon,' 'Le Pont du Roi' and many others of his pictures are finely executed, but might be more artistically finished; the 'Passages,' Spain, is decidedly bad.

It is a pity that Mr. Lyndon Smith does not either expose his pictures a little more, or else continue their development longer. He has exhibited one or two which would have been much better for attention to these points. His 'Study in the Valley of Desolation,' however, is a beautiful work, and one which cannot fail to attract admirers; unfortunately, the proximity of the foliage to the foreground somewhat spoils the general effect. The works of the gentlemen we have named may safely be said to be the masterpieces of this Exhibition in Landscape Photography,—many others of their co-exhibitors are, however, entitled to praise. Mr. Henry White's study of 'Oak Trees and Water,' Dr. Holden's 'Evening, Durham,' and Mr. Spode's 'Netley Abbey,' are all carefully executed pictures, although the latter gentleman's 'Lilleshall Abbey, Salop,' is capable of improvement. As English photographers take the lead in



rural subjects, we must be content to allow the chief praise to the French School in the treatment of architectural ones. Messrs. Bisson Frères still stand unrivalled in this branch; we may also add, in their pictures of Alpine scenery. A great deal of their success may be attributed to the clearness of a Continental atmosphere, and to the extreme whiteness of the stone in the public buildings abroad, in comparison with our own. Whatever effect these causes may have upon their photographs in general, it cannot be considered the main cause of their success in the 'Moissac,' which is as fine a specimen of the kind as we have ever met with; the highest lights and the deepest shadows are equally brought out, and that, too, without making the former too glaring, which is generally the case when the two extremes of light and darkness have to be produced.

Messrs. Cundell and Downes have shown themselves not a little enterprising in endeavouring to rival these great masters of the French School. Their 'Hurstmonceaux Castle' and 'Norman Tower, Bury St. Edmund's,' are entitled to all praise, but fail to equal Bisson's 'Tourelle of the Palais de Justice at Rouen'; probably on account of the atmospheric defects of our climate.

Mr. Piper Dixon has exhibited nothing gigantesque, but in his unassuming pictures there is much to admire. Mr. Victor Prout's interiors are wonderfully executed and fitting pendants to some of Mr. Fenton's best; his views of the 'Tombs in Westminster Abbey' will all bear a minute examination. Some, however, are a little overprinted.

It is to be regretted that Mr. Melhuish, whose fame in this line is world-wide, has not exhibited finer specimens of his manipulation; those which he has on the walls of the Society cannot be otherwise than well executed, but are scarcely calculated to satisfy the expectations of his friends.

Messrs. Caldesi, Blandford and Co. have exhibited many of their works, but in none have they shown themselves deserving of particular mention. There is to us something unfinished about their pictures; witness their copies of Mr. W. E. Frost's 'Syren' and 'Allegro,' which, setting aside the difficulty they may have had to contend against, in producing a different shade for each colour on the artist's canvas, are, nevertheless, crude. Compare Mr. Fenton's copy from one of Lance's 'Fruit-pieces,' or Mr. Bingham's 'Chien de Tempe' with them, and their inferiority will be manifest. We expected better things from the photographers of the Hampton Court Cartoons.

Mr. Thompson's monster photograph of the cartoon, 'Paul preaching at Athens' is a proof of what photography can be carried to, yet we doubt whether the colouring will stand; his desire to apply photography to the purposes of the Studio is apparent in most of the works which he has sent to this Exhibition; he may, therefore, be considered a worthy exception to the rule.

The success which attended his original photograph, 'Fading away,' has induced Mr. H. P. Robinson to attempt at least six pictures from real life, but in each he has signally failed in giving effect; for here we are not speaking of manipulation. His 'Gleaners' is a good conception, but the girls are badly grouped. To all appearance one, instead of reposing, is rolling down the bank on which she is supposed to be lying; while in 'Preparing to cross the Brook,' the light is allowed to shine askant one of the female faces so as only to lighten up her nose; the effect produced is far from improving the young lady's beauty, or adding to the artistic appearance of the group; but in the 'Lady of Shalott,' Mr. Robinson has been most unfortunate, both as regards the personal attractions of his model and his method of posing her. The position of the shoulder requires study, and more folds on the upper drapery would have broken the monotony of the figure. 'Nearing Home,' another pretty idea, is marred by the bad effect of the background. Notwithstanding these defects in his present attempts, Mr. Robinson is deserving of commendation for his efforts in this field. At present he stands almost alone; for although Mr. Lake Price's 'Don Quixote' was a

masterpiece, still he has not persevered, nor has Mr. Rejlander published any of his compositions of late. The former gentleman has only exhibited three pictures in the present Exhibition, the latter none.

Coloured photographic portraits abound in the present Exhibition, and in many instances occupy space which their merit but little entitles them to. Messrs. Claudet, Herbert Watkins, Hering (whose copies of engravings, by-the-by, are exquisitely done), and Williams, are still unrivalled in their respective styles. The exclusion of oil-painted miniatures, photographs only in name, would be a wholesome regulation, and one which would in nowise injure the Society. Many of these portraits should more fitly hang at the photographer's door than on the walls of the Society's rooms.

**FINE-ART GOSSIP.**—The photographs from the principal portraits in the Aberdeen Gallery, which were alluded to in a late number, have just made their appearance. They are remarkably clear, and in many respects exhibit a great advance upon some of the transcripts that were issued from the portraits in the Manchester Exhibition two years ago. Among the most striking of the present series may be enumerated 'Claverhouse, John Grahame, First Viscount Dundee,' with his handsome, but somewhat melancholy countenance; 'David Rizzio,' a harsh painting, which the photograph transcribes to perfection, although it certainly does not present that degree of comeliness which might have been expected; 'Gilbert Burnet, Bishop of Salisbury,' also a marked and characteristic physiognomy; but of all, perhaps the most fascinating is a profile of the 'Comtesse d'Albanie,' daughter of Prince Charles Edward, from a picture by Gavin Hamilton. The most interesting and striking picture in the collection is the large, full-length 'Mary Queen of Scots,' with the scene of her execution in the background on one side, and her two maids, Jane Kennedy and Elizabeth Curle, the first owners of the picture, on the other. This picture, once at Douay, where it was for many years concealed in a chimney, now belongs to Blair's College. It is a free repetition of the great picture at Windsor Castle. On comparing the two (which may now be done very easily by photography) the one belonging to Blair's deserves the preference, although the features of the face are harder and more like as if done at once from a plaster mask. In this it closely resembles the countenance of the Westminster effigy; whilst both the features and expression of the Windsor picture exhibit a peculiar degree of softness and delicacy. The writing seems to be the same in both, only with a different arrangement both in lines and in the modes of abbreviation. The figures of the two maids in the Blair's picture are more defined and compact in point of form, with better expression, which may also be said of the group on the opposite side. From these two pictures we may naturally infer that a still better prototype originally existed. The simple standing figure now at Hampton Court Palace is far superior, in point of Art, both to the Blair's and Windsor and to the Morton portrait, although the latter appears to be considered by those best qualified to pronounce upon the subject the most satisfactory in point of likeness. The Morton picture of Mary unfortunately did not form a part of the Aberdeen Collection, and among other omissions, William Drummond, of Hawthornden, was not represented, and a striking celebrity was also missing in the original of the famous picture of 'George Jameson,' his wife and child, by himself. This family piece of the 'Scottish Vandyke' has been engraved in Walpole's 'Anecdotes of Painting,' and would have been a leading feature among Scottish worthies. The Aberdeen photographs, as a series, are both excellent and well-timed. They will moreover form an agreeable and valuable substitute for a visit to the realities, which even ardent lovers of such matters were compelled to forego by the very great and inconvenient distance from the metropolis.

A sale of miniatures, in water and in oils, took place the other day in Paris with every condition of artist and variety of price. A specimen by

Augustin (is the name of this ivory-painter known on our side of the water) brought 805 francs, 16*s.*; the portrait of Angelica Kauffmann, by herself, 555 francs.

The contributions for the Schiller monument at Berlin have mounted to the sum of 30,000 thalers, of which the Prince Regent gave 10,000, and the town of Berlin 10,000. The committee for the erection of the monument had been formed, but the town protested against it, claiming for itself the right of the erection, a right founded on a document which was annexed to the foundation-stone.

The sculptor, M. Jehotte, has finished the model of the equestrian statue of Charlemagne to be erected at Liège. It is more than thirty feet high and represents the Emperor in imperial array, on a proudly-rearing horse. On the pedestal are six statues of the Emperor's ancestors. The expenses of putting this work into execution have been calculated at 125,500 francs this does not include the artist's pay, who has offered his work gratis. Government has undertaken to defray half the expenses.

## MUSIC AND THE DRAMA

**ROYAL ENGLISH OPERA, Covent Garden.**—Under the Management of Miss Louisa Fyne and Mr. W. Harrison.—Fifth Week of the Great Pantomime.—Public opinion universally pronounces this elegant entertainment unrivalled. The crowded audiences that nightly honour its representations attest the fact, and authorize the Management to announce its repetition. No charge for Booking, or Box-keepers' fees. A GRAND MORNING PERFORMANCE on WEDNESDAY, at Two o'clock, concluding by half-past Four.

ON MONDAY, TUESDAY, THURSDAY, and SATURDAY, at Eight o'clock, the Pantomime of VICTORINE, by Messrs. H. Corri, G. Honey, Walworth, Misses Thirlwall and Parnep. ON WEDNESDAY and FRIDAY the CROWN DIAMONDS, in which Miss Louisa Fyne and Mr. W. Harrison will make their reappearance. Conductor, Mr. A. Mellon. To conclude each Evening with PUSHS in BOOTS; or, HARLEQUIN and the FAIRY of the GOLDEN PALM; Messrs W. H. Payne, H. Payne, F. Payne, Barnes, Tallens, Miss Clara Morgan, Isabelle Lauri, French Artists—Madame Pierron, Mlle. Lequin, Pasquale, and Mons. Vaudris. The Pantomime written by Mr. J. D. Bridgman; Scenery by Messrs. Grievé and Felbin; arranged and produced by E. Stirling. Stalls, 7*s.*; Private boxes (to hold four persons), from 10*s.* 6*d.* upwards; Dress Circle, 5*s.*; Amphitheatre Stalls, 3*s.*; Pit, 2*s.* 6*d.*; Amphitheatre, 1*s.* Stage Manager, Mr. Edward Stirling; Acting Manager, Mr. Edward Murray.

**GLEES, MADRIGALS, and OLD ENGLISH DITTIES.**—Egyptian Hall (Bulley Gallery).—In consequence of the distinguished success which continues to attend the performances of the LONDON GLEE and MADRIGAL UNION, they will REPEAT THEIR ENTERTAINMENT of Glee, Catch, Madrigal, and Old English Ballads, under arrangement with Mr. Mitchell for a short time longer. EVERY EVENING, at half-past Eight, and EVERY MONDAY, WEDNESDAY, and FRIDAY MORNING at half-past Two. Conductor, Mr. LANDLITARY ILLUSTRATOR, T. Olyphant, Esq.—Reserved Seats, 3*s.*; Unreserved, 2*s.*; a few Pantoists, 5*s.* each, which may be obtained at Mr. Mitchell's Royal Library, 33, Old Bond street, W.

Herr PAUER, M. Sainton, Signor Piatti, Miss Theresa Jefferson, and Miss Palmer, WILL APPEAR at the MONDAY POPULAR CONCERTS, 5*s.* Glee Hall, on MONDAY EVENING NEXT, January 23. For full particulars see Programme.—Sofa Stalls, 5*s.*; Balcony, 3*s.*; Unreserved Seats, 1*s.*

**STRAND.**—When once eccentricity, in the place of Art, is admitted into drama all choice of subject and limitation of rule are eliminated from the performance, and anything may be represented and formulated anyhow. In this way, Messrs. Augustus Mayhew and Sutherland Edwards have given to this stage a new piece, entitled 'Christmas Boxes,' in which the dislike to the annual tax, naturally felt by thrifty or needy people, is made the source of humour. Two respectable, but not rich husbands, Messrs. Jacky and Holly (Messrs. J. Rogers and Turner), under the influence of a stingy feeling, plot together to deprive their wives (Miss Simpson and Miss Bufton) of their annual present. For this purpose they seek to establish a domestic quarrel,—first, by playing on musical instruments, which it is known the ladies dislike; and, failing that, in, secondly, making love to each other's partner, and managing a surprise just at the moment of declaration. As a punishment for the fault of the ladies they are, of course, to lose their Christmas-boxes. This infamous proceeding is carried out; but the ladies, being previously aware of the trick, manage to inspire a real passion in their pretended adorers, and extort gifts, which they afterwards exchange, and turn the laugh upon their treacherous spouses. The moral objection to such a plot as this lies on the surface, and is hardly to be vindicated even on the plea of originality. The fun is broad and the action telling—the effect being intensified by the dignified demeanour of an irascible housemaid (Miss Lavine), which operates as a steady element to the reck-



less behaviour of the principal persons. The acting of the piece was almost perfect, and alone justified the success which the new drama experienced.

**ST. JAMES'S.**—Extravagance has, in the nature of it, no bounds, and on Tuesday an experiment, carried beyond the usual limits of the stage experience, was ventured, in the shape of a *burlesque-ballet*, entitled 'My Name is Norval.' Certain shopmen and assistants, determined to spend their Boxing-day aesthetically, engage a private theatre, and, under the presidency of their master, enact a parody of 'Douglas,' in which dancing and singing have the principal share; Miss Lydia Thompson performing *Young Norval*, and executing Highland flings, while Mr. Charles Young rants some speeches from 'Othello,' as the jealous *Randolph*. Bustle and vociferation, with some capital terpsichorean and vocal interpositions, constitute the main elements of the piece, which thus commanded a success that a more sober drama could not have achieved. How long are the public to be stimulated with such high-spiced entertainment?

**MUSICAL AND DRAMATIC GOSSIP.**—The performance of Gluck's 'Iphigenia in Tauris' entire, with English words, at one of Mr. C. Halle's concerts in Manchester, on Wednesday week, was one of those successes which may possibly mark a period in this country's music. The names of the singers have been already mentioned; and the local journals are warm in their praise:—it being no light matter, let it be recollected, for an *Iphigenia*, a *Pylades*, an *Orestes*, by the singing in an orchestra of music, essentially declamatory and dramatic, to satisfy a concert audience, used only to such opera compositions as can charm by association or else by intrinsic musical beauty apart from representation.—The band and chorus, we are assured, were what might be expected from the superintendence of so excellent and conscientious a musician as Mr. C. Halle. Three thousand persons were present, and the concert will be repeated on the 8th of February—so real has been the sensation it has excited. In this Manchester has outstripped London. So long as the cause of great music marches, no matter where the march begins!

The programme of Monday's *Popular Concert* was more than usually interesting, since it included a Pianoforte Quintett, by Dussek, which must have been as good as new to ninety-nine among a hundred listeners—and a magnificent *Sonata* in B minor, by Clementi (Op. 40). There is little pianoforte music grander, more fiery, and more expressive than the opening *allegro*—there are few essays at the romantic style more freakish than the *largo*. M. Halle, who was pianist on the occasion, is doing good service by disinterring works like this—Clementi's *Sonatas*, as we have elsewhere said, ranking next to those of Beethoven. Of Herr Becker, a new violin-player who appeared, we may speak on another occasion.

Mr. Hullah's *Oratorio* on Wednesday last was 'The Creation.' In the third part, Miss Gray, who is a pupil, we believe, of Miss Rainforth, made her first appearance.—On Wednesday, too, was held the first *Conversazione* of the *Musical Society* at the St. James's Hall.

A letter from 'A Musician,' which appeared in the *Times* of the 14th, must not be passed over—since, we are glad to see, in an influential journal, the ground turned up, which others have broken elsewhere. The subject-matter of this letter is to suggest that the time has come when a great Government that cares for the art of Painting, can hardly be just in any longer ignoring Music as one beyond or beneath its care. The appeal is based on ground so firm that it must be heard, one day or other, and will be answered. Let every one, on every side, speak—provided the speech be honest. In time, and the time may not be far distant, Music must—as well as Painting—get her recognition in England.

Letters from Berlin, written by one who can be relied on, mention, with praise, Signor della Sedia, belonging to the Italian opera company there. He is described as a very good *Figaro*, which implies a bass voice capable of flexible execution, and an

intelligent actor.—Mdlle. Battu appeared the other evening, at the Paris Italian Opera, as *Amina* in 'La Sonnambula.' According to the French journals, every one who sings there succeeds; Mdlle. Battu among the rest. It is observable, however, that the larger number of these successful new arrivals fail to keep their ground; and this, we fancy, may be the case with Mdlle. Battu.

Besides his 'L'Africain,' M. Meyerbeer is said to have another French opera ready to be "composed during rehearsal," as is the master's usage. There is a chance, too, we believe, of his writing an opera expressly for England.—While on the subject of M. Meyerbeer's music, a criticism suggests itself from a late experience, too forcibly to be put aside; since therein may lie a counsel not to be disdained by younger men. How difficult it is to keep his operas up to the original finish of execution, obtained by incessant rehearsals, may be seen and heard in the already worn plight of 'Le Pardon,' at the *Opéra Comique* at Paris. It is not easy to imagine a performance more deteriorated than one we heard there a few evening ago, and this with two of the original singers. The orchestra was tame and toneless; the choruses were out of tune; *Dinorah* was tired, and the *Hoel* (introduced to replace the original *Hoel*) a quarter of a tone too flat. If composers will write a little more than the artists originally picked out for some peculiar qualities can execute with ease, they must take the consequence, and not complain if perfection in first production is attended by a *descent*, on the work being repeated or handed over to other singers.

The birthday of Molière, January the 15th; always celebrated at the *Théâtre Français*, was this year commemorated by a revival of 'Le Malade Imaginaire,' performed as it never has been since Molière's own time—that is, entire: with the Interlude restored, and the original music by Charpentier presented. Charpentier belonged to the age of Louis Quatorze. He was a master educated at Carissimi's school in Italy, who seems to have been considered in some sort a rival of Lulli—and as such was intrigued against by that profligate man of genius, who contrived to despoil him of the court appointment he held as the Dauphin's chapelmaster. M. Fétis assures us that, while Lulli bore away the palm in point of invention, Charpentier excelled the Italian in scientific training. He was called in to deck Molière's comedy, in consequence of some quarrel between the dramatist and the rival composer, but in his day wrote much other music, sacred and profane, which is now wholly forgotten, and among other operas (like every one else) set 'Médée.' This Molière music was only found by chance among the archives of the *Théâtre Français*. Our neighbours are becoming somewhat archaeological. M. Pougin, to whom we already owe more than one communication of interest, has been writing in the *Gazette Musicale* concerning another forgotten master,—Mouret, who set to music the *Masques* so splendidly presented at Sceaux, during the reign there of Madame La Duchesse de Maine, and whose 'Fêtes de Thalie,' a ballet-opera given in 1714, is commemorated as the first piece danced and sung at the *Grand Opéra*, in which the performers wore the dresses of everyday French life.—Mouret died mad, aged fifty-seven, after a career of busy fertility in composition.

Having no faith in farewells, nor having even been able to divine why such should be formally taken by artists competent to appear from time to time—we are glad to see that Mrs. Fanny Kemble has been again reading at Boston, in "the States," with her usual success and unimpaired power.

For some ambitions there is no cure. M. Jullien is about to set up his orchestra yet once more,—and to set it up in Paris; and (what is strangest of all) to set it up with a view of bringing our neighbours to a right and reverent sense of oratorio music. He proposes to give them—not Papal quadrilles—not Morocco mazurkas—not a Congress *pot pourri*—but selections from 'The Messiah,' 'The Creation,' 'Elijah,' and 'St. Paul.' M. Alphonse Karr, whose pungent hits at the follies of the hour, and pathetic novels, take a good place among books of light French literature, has

just successfully attempted dramatic writing, having given at the *Théâtre Vaudeville*, 'La Pénitence Normande,' a play founded on one of his own tales, in which the heroine is personated by Madame Doche.

#### MISCELLANEA

**Mines in Naples.**—Our Neapolitan Correspondent writes:—"There is some talk of working lignite mines at Conidone, a village of Calabria, about three and a half hours from Pizzo. I have little faith in mining in this country, from the volcanic influences which are always at work disturbing the substratum of the soil; and it is a known fact, that speculators have often been driven to distraction by finding a rich vein of some mineral or other, and then losing it altogether. However, specimens of lignite are before me; and the following are the results of an analysis, made by M. Fabry, in the year 1856:—

Pure Charbon .....	0.160
Cendres .....	0.085
Combustibles .....	0.715

—The results obtained have been the following volatile portions, comprising water and gas:—

Lead produced by Litharge .....	22.4
Equivalent of volatile materials .....	0.55
Density .....	1.26

—Slight traces of bisulphuret of iron had been found. It is evident from this analysis that it is very rich in combustible matter. The speculation is a private one, under the nominal Presidency of the Count of Aquila; but whose authority can and does interfere in a thousand ways. I have no faith in this or any other speculation."

**Manufacture of Antiquities.**—The Academy of Sciences, of Munich, has just sent one of its members, M. de Hefner, on a special mission to Rheinzabern, and the neighbouring localities, in order to inquire into a singular branch of trade which has sprung up there of late years—viz., a wholesale manufacture of counterfeit vases, statues, and other articles, being perfect imitations of those known to be of Roman origin, and found in the district. The small town of Rheinzabern, near Spire, is known to be one of the most ancient in Germany; it is mentioned in the 'Itinerary' of Antoninus and the Theodosian map, and has, for centuries, enjoyed the reputation of possessing a rich, rich in every description of Roman relics. Beatus Rhenanus states that, in his time, "Urns of baked clay, containing the ashes of Roman patricians; also sarcophagi, engraved precious stones, and red vases, made by potters," were frequently dug up at Rheinzabern. In the last century, Schœfflix likewise mentioned the fact of many antiquities being found about that place, and his own museum contained several; some very interesting collections have also been made by private persons at Spire, Mentz, and Landau. M. Schweighæuser had some of these articles lithographed, some years ago, and the library at Strasburg also possesses some Roman pottery found at Rheinzabern. Not many weeks ago, M. Mellinger, a notary, found a lot of very curious ones, still in his possession. Many of these antiquities, having naturally changed hands at profitable prices, the idea soon suggested itself that it would be a good speculation to manufacture some; and, accordingly, Germany was soon inundated with a vast quantity of pottery, said to be of Roman origin, and very well executed, too; but this very abundance soon excited suspicion, and M. de Hefner is now engaged in exposing the imposture. After a minute investigation, he has arrived at the conviction that the mysterious manufactory is not at Rheinzabern, but at Mentz, which place is strongly suspected of having produced an antique ivory casket, so perfectly imitated as to have been purchased at a high price for the British Museum.—*Times*.

TO CORRESPONDENTS.—A. L. W.—C. G.—H. B.—J. H.—R. C.—J. H. M.—W. J.—J. A.—W. H.—T.—R. P.—P. B.—received.

R. P.—We should be glad to see the paper. The tracing is rather like Bacon's autograph.

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"GENTLY DOWN THE STREAM."  
"MAGGIE BY MY SIDE."  
"LET ME KISS HIM FOR HIS MOTHER."  
"EULALIE."  
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 THE BEST OF ALL HARMONIUMS  
 For CHURCH and DRAWING-ROOM.  
 (PRICES, FROM SIX TO SIXTY GUINEAS.)

Messrs. CHAPPELL & Co. cannot allow the recent Advertisement of Messrs. BOOSEY & SON, purporting to repel the charges made by them of an unfair use of Testimonials, to go without some notice of its utter failure to invalidate their statements, and of the miserably bad taste exhibited in the attempt of Messrs. BOOSEY to blacken all who are unwilling to uphold their cause. Messrs. BOOSEY first sweepingly deny that they ever published a Testimonial for the EVANS's Harmonium, obtained from the exhibition of one of ALEXANDRE's Instruments, and in the very next sentence are forced to admit two exceptions to this universal negation, which two exceptions, viz.: the Testimonials of Messrs. STERDALE BENNETT and MACFARREN, form the very basis of the charge brought against them. Mr. POTTER's Testimonial has since been omitted by Messrs. CHAPPELL from their accusation, on finding that gentleman had given two, an earlier and a later one; but even this later one refers to a period previous to that recent date, when alone, by their own admission, Messrs. BOOSEY & SON commenced manufacturing every part of an Harmonium themselves. Had Messrs. CHAPPELL singled out three, or four, or five, more cases of important Testimonials obtained on the ALEXANDRE Instrument, it is only logical to suppose that Messrs. BOOSEY & SON's answers to the charge would have admitted three, or four, or five exceptions to its completeness.

Again, by confessing their manufactory of entire Harmoniums to have commenced in October, Messrs. BOOSEY & SON do not prove the statement made in December,—that it had begun only some few weeks, to be either “false or calumnious, or even ridiculous.” On the other hand, to say that instead of grafting the questionable improvements of Mr. EVANS on Instruments of ALEXANDRE's, Messrs. BOOSEY & SON are, since so recent a date, making every part of the Instrument themselves, will as little add to the force of the Testimonials they at present parade as the fact itself is likely to prove of advantage to their customers.

With respect to the very delicate assertions of Messrs. BOOSEY & SON, that Herr ENGEL had professed his readiness to patronize the EVANS's Harmonium on a sufficient consideration, they concern that gentleman alone; Messrs. CHAPPELL would, however, observe that Herr ENGEL is not the salaried agent of M. ALEXANDRE as asserted, and that he positively denies the truth of Messrs. BOOSEY's charges, which would certainly appear to be as reckless as others they have made, Herr ENGEL being absolutely engaged to Mr. BEALE at the time of the supposed offer.

The insinuation, in the same spirit of good taste, that Dr. RIMBAULT had testified to the merits of ALEXANDRE's Instrument because he is “regularly in the employ” of Messrs. CHAPPELL (another unfounded assertion of these gentlemen), needs as little refutation as would a similar charge on their part against Mr. BALFE, who “considers the EVANS's Harmonium perfection,” at the same time that he now confides the publication of his compositions solely to the generous solicitude of Messrs. BOOSEY & SON. All such delicate remarks as these affect the entire system of Testimonials, which Messrs. CHAPPELL beg to observe they were not the first to recur to, and only employed sparingly, by reference to a few really important opinions of unimpeachable sincerity.

The final aspersion on the independence of every member of the entire Profession, who may prefer other instruments to those manufactured by Messrs. BOOSEY & SON, is the climax of this style of argument; and when Messrs. BOOSEY & SON, in the midst of this paroxysm of sweeping suspicion, announce their intention to be silent in future, it must be felt that the resolution is as wise as it is timely.

Messrs. CHAPPELL would have long since desisted from this controversy had Messrs. BOOSEY, who are the publishers of the *Musical World*, had the common fairness to insert their counter-advertisement in that journal, in which Messrs. BOOSEY's aspersions first appeared; this, however, they refused to do, at the same time that they took advantage of the copy of the advertisement sent them, and answered it before, in fact, it had been published.

*Illustrated Lists of all the ALEXANDRE HARMONIUMS will be forwarded  
 on application to*

**CHAPPELL & CO. 49 and 50, NEW BOND-STREET.**

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